S2 WRMC
WRMC program logs, files
1997-1999

Folder 9

Position	Name	Extension	Box	E-mail	Office Hours
General Manager	Kevin Peckam	3830	3604	Kevin.D.Peckham	m,w,f 3-5
Program Director	Noah Bruce	3979	2207	Noah.G.Bruce	
Music Director	Elena Johnson	6844	2491	Elena.C.Johnson	m,w, 1-4
Business Director	Dominik Zynis	3953	4160	Dominik.Zynis	
News Director	Mike Wiser	4272	2217	Michael.L.Wiser	
Co-Sports Director	Ben Golnik	4439	3740	Benjamin.A.Golnik	
Co-Sports Director	Alex Carey	4685	4037	Alexander.E.Carrey	
Technical Director	Zak Becker	3916	2194	Zachary.W.Becker	
Special Productions Director	Quinn Raymond	4684	4243	Quinn.M.Raymond	
Promotions Director	Stephanie Hunt	6717	3025	Stephanie.D.Hunt	
FMPhasis Editor	Brian Stratton	4006	3362	stratton	
FMPhasis Assistant Editor	Margo Grajeda	7249	2842	Margo.I.Grajeda	
Rock Manager	Jim Scott	4750	3820	jascott	m,w, 1-4
Scheduling/Training Director	Mike DeBlois	4185	2547	Michael.A.Deblois	
Program Manager	*Mike DeBlois*	*4185*	*2547*	*Michael.A.Deblois*	
Folk Manager	Jen Heinlein	6651	3495	Jennifer.L.Heinlen	
Classical Manager	Alex Zwerdling	4468	4042	Alexander.E.Zwerdling	
Concert Manager	*Quinn Raymond*	*4684*	*4243*	*Quinn.M.Raymond*	
Urban Contemporary Mngr.	Carlos Hortas	3996	3835	Hortas	
Womens' Voices Manager	*Stephanie Hunt*	*6717*	*3025*	*Stephanie.D.Hunt*	
Jazz Manager	Ben Gitenstein	4613	3522	Benjamin.B.Gitenstein	
Blues Manager	Gerry Hundt	3901	3023	Hundt	
Techno Manager	Dave Shomaker	4539	3032	Shomaker	
Techno Manager	Dan Curtis	4583	4065	Daniel.S.Curtis	
Reggae Manager	Tom Bishop	3555	2228	Thomas.D.Bishop	
World Manager	Greg Ferguson	4611	2121	Gregory.H.Ferguson-Cradler	
Industrial Manager	Zak Becker	3916	2194	Zachary.W.Becker	
Political News Manager	*Ben Golnick*	*4439*	*3740*	*Benjamin.A.Golnik*	
International News Manager	*Greg Ferguson*	*4611*	*2121*	*Gregory.H.Ferguson-Cradler*	
National & Local News Mng.	Doug Chini	4725	2183	Douglas.A.Chini	
Special Productions Mngr.	Darin Sands	4491	2201	Darin.M.Sands	
Special Productions Mngr.	*Doug Chini*	*4725*	*2183*	*Douglas.A.Chini*	

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 13 July 25 - July 31, 1983 Summer Fine Arts Programming

PROGRAMS TO NOTE

The Morning Concert - On Monday and Tuesday hear an hour of music from the Romantic Movement's first radical, Hector Berlioz. Choral and orchestral selections, including the "Symphony Fantastique," will be aired at 9:00 AM. On Friday the Morning Concert will feature works by English composers. Weekdays from 9:00 AM - Noon

Afternoon Concert - On Monday, Eric Davis will begin a cycle of Bach's Brandenburg Concertos. Every Monday from this week through August 12th you'll hear one Concerto at 3:00. This Thursday, Karl David will present a concert of German music including some of his favorites from this broad field. Weekdays 3:00 PM

Classic Recordings - Sergei Rachmaninoff plays his own Piano Concerto No. 4 in G Minor, Op. 40, recorded with Leopold Stokowski and the Philidelphia Orchestra in December, 1941. Also, the Adolf Busch Chamber Orchestra will perform Bach's Brandenburg Concerto No. 5, from a 1935 recording. Wednesday 3:00 PM

Chicken Spankers - Join host Albert Joy for two hours of southern folk, old-timey, and Bluegrass music with an emphasis on dance music. Monday 6:00 PM

Groovin' High - Hoon brings the jazz music of Roy Eldridge at his peak (with Gene Krupa) to the Fine Arts Radio. Also, the New Orleans Blues of Professor Longhair and Earl King, plus new music from trumpeter Bakida Carroll. Tuesday 7:00 PM

SATURDAY PROGRAMMING

Hear a full day of folk music with your hosts Hugh Montgomery, David White, and Charlie McDermott. Later join Hugh Coyle for rock music--the Classic Album Hour, the New Album Hour, and the New Music Hour. This week he'll be featuring Richard Thompson's new release entitled, "Hand of Kindness." Later join Raj Puri for three hours of reggae. Folk 7:00 AM - 6:00 PM Rock Hours 6:00 PM - 9:00 PM Reggae 9:00 - Mid

SUNDAY PROGRAMMING

Dutch Concert Hall - American guest conductor Michael Tilson Thomas leads the Amsterdam Concertgebow Orchestra in a performance of Beethoven Seventh Symphony, preceded by Lou Harrison's 1941 composition, "Canticle III," for guitar and percussion. 12:00 Noon

Pro Organo - Two selections by J.S. Bach are featured in Frederick Hohman's solo organ recital this week, in addition to works of Bruhns, Gigout, Heiller, Vierne, and Franck. 1:00 PM

Chicago Symphony Orchestra - The noted New Zealand soprano Kiri Te Kanawa is the featured guest artist on this Week's broadcast concert under the direction of music director Sir Georg Solti. Two works comprise the program and Miss Te Kanawa will perform in both: four songs by the 19th century French composer Henri Duparc--Le manoir de Rosamonde, Au pays ou se fait la guerre, Phydile, and L'incitation au voyage--and, on the program's second half, the Symphony No. 4 in G by Gustav Mahler. 2:00 PM

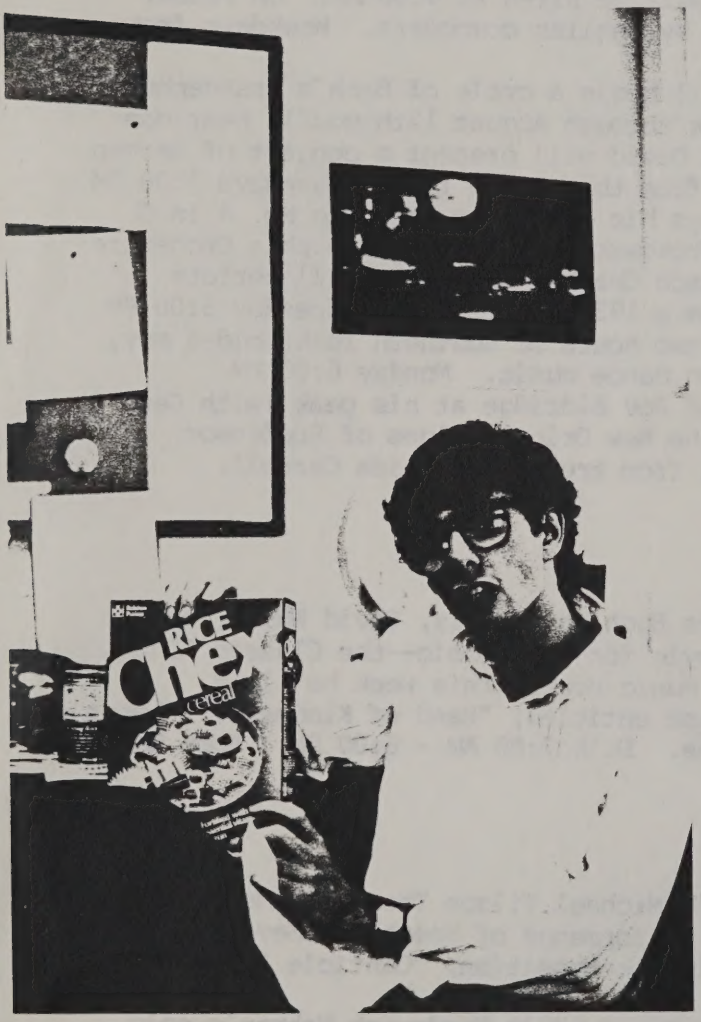
Lyric Opera - Tristan und Isolde by Richard Wagner is the featured opera this week on Lyric Opera of Chicago. The cast of this performance includes Jon Vickers as Tristan, Janis Martin as Isolde, Nadine Denize as Branagane, Siegmund Nimsgern as Kurwenal, and Hans Sotin as King Marke. 4:00 PM
Note: WRMC programming this Sunday will be one hour delayed due to the

broadcast length of Tristan und Isolde.

Toward a New Music - Computer music and electronic works constructed from the voice will be examined on this weeks program. 8:00 PM

Just Jazz will begin at 9:00 PM this week due to Lyric Opera's five hour broadcast length.

This Week On WRMC is available at the Vermont Book Shop, Downtown Middlebury, the Johnson Music Library, Middlebury College, and through mail subscription. You can also pick one up at the station.



Matthew G. McGuire, host of the Morning Concert, takes a breakfast break.

Summer
Fine Arts
Radio

WRMC
91.7fm

91.7mhz RMC-FM,MIDDLEBURY

The renovated WRMC control room--Home of Fine Arts Radio

No. 6 3/21 - 3/27

MONDAY	BBC Science 5:30 PM
	Italian Show 6:00 PM
	Community Access Radio - Cheryl Mitchell of the Parent-Child Center in Middlebury will visit this week. 6:30 PM
TUESDAY	International Show - Tune in to hear the music of Germany. 5:30 PM
	Pacifica -"Alien: Hold On To Your Dreams"- this program documents the ways in which Mexican aliens make their way into the U.S. to work. 6:00 PM
WEDNESDAY	The French Show 5:30 PM
	Traditional Jazz Weekly with Harry Hogan - Jazz from the beginnings up to but not including the "cool." 6:00 PM
THURSDAY	Horizons -"Malvina Reynolds: I'd Rather Sing It Than Say It" - An intimate profile of singer/songwriter Malvina Reynolds, whose protest songs have influenced generations of music lovers. 5:30 PM
	Live Music - Join John Hadden and friends for an hour of live entertainment on WRMC. Albert Joy is your host. 6:00 PM
FRIDAY	Rock, Folk and Jazz in the morning. Tune in at noon to hear the dynamic duo, the rock of the Champlain Valley, the New Wave of New England: Brad Calkins and Brian Napack!
	The Quiet Storm - Greg McCarthy and Co. 5:30 PM
	Everything is a Party at 10:00 PM with Dmitry Paramonov!
	Tune in - Fridays on WRMC-FM!

****** SPECIAL NOTE ******

WRMC will be off the air from Midnight, Friday, March 25 to 7:00 AM, Monday, April 4. Middlebury College is on Spring Recess during this time, hence the interruption. We will resume normal programming on Monday the 4th at 7:00 AM with Jim LaFronz and the Morning Show!

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

VERMONT ELECTION CENTER

1-229-5151

8 LINES (Call Collect)

TOWN MIDDLEBURY

CODE 01-055

Please use codes when reporting

FIRST SCREEN

PRESIDENT

BERGLAND/LEWIS (L)
HALL/DAVIS (C)
JOHNSON/WALTON (CP)
LaROUCHE/DAVIS (I)
MASON/ZIMMERMAN (SW)
MONDALE/FERRARO (D)
REAGAN/BUSH (R) WIN
SERRETTE/ROSS (LU)

REPRESENTATIVE TO CONGRESS

PETER DIAMONDSTONE (LU&CP)
MORRIS EARLE (SIB)
JAMES HEDBOR (LIB)
JIM JEFFORDS (R) WIN
ANTHONY POLLINA (D)

GOVERNOR

JOHN EASTON (R)
? GOTTLIEB (LU)
MADELEINE KUNIN (D)
? WAGNER (CP)
WILLIAM WICKER (LIB)

SECOND SCREEN

LIEUTENANT GOVERNOR

CARNAHAN (D)
DuBOIS-FISHER (CP)
MURRAY (LIB)
REIL (LU)
PER SMITH (R) WIN

TREASURER

RY HEBARD (R&D) WIN
STONE (CP&LU)

SECRETARY OF STATE

JIM DOUGLAS (R) WIN
LEVY (LU&CP)
SHARP (D)
SIMONS (LIB)

AUDITOR OF ACCOUNTS

ALEXANDER ACEBO (R&D) WIN
DAVENPORT (LU&CP)
WEINER (LIB)

ATTORNEY GENERAL

JEFF AMESTOY (R) WIN
VITO OH CONDOSTA (LU&CP)
BRUCE LAWLOR (D)

THIRD SCREEN

STATE SENATOR

Doug Baker R
Art Gibb R
Bruce Willey D

HOUSE OF REPRESENTATIVES

Wibs Edwards '4
Betty Nuovo NOO - DH - VOH

COMPUTER WILL AUTOMATICALLY SHOW CANDIDATES

VEC COORDINATOR — ROBERT B. STEWART — Montpelier, Vermont — 229-9449

VERMONT ELECTION CENTER IS A MEDIA SERVICE OF AP AND UPI

Please take extra special care in reporting results for Governor's and Attorney General's races. Please double check all numbers!!! Please do not report "write in" votes to Vermont Election Center.

B383
RR

AP-NETWORK NOTES

ELECTION NIGHT

AP NETWORK NEWS WILL PROVIDE COMPLETE COVERAGE OF THE NATIONAL ELECTION TUESDAY, NOVEMBER 6.
BEGINNING AT 8:00 PES, THE FIVE-MINUTE HOURLY NEWSCAST WILL BE DEVOTED ALMOST EXCLUSIVELY TO ELECTION NEWS. IN THESE NEWSCASTS, THERE WILL BE ONLY ONE VERBAL CUE, AT 2:30. THE CUE IS ''THIS IS AP NETWORK NEWS.''
IN ADDITION, WE'LL PROVIDE FOUR-MINUTE SPECIAL ELECTION REPORTS AT :20 AND :40 PAST EACH HOUR, BEGINNING AT 8:20 PES. EACH REPORT WILL VONTAIN A :30 PSA AVAIL. PROGRAMMING WILL CONTINUE WELL INTO WEDNESDAY MORNING (EASTERN TIME). WE'LL SEND ADVISORIES WITH THE ZXACT TIME WE PLAN TO END ELECTION PROGRAMMING.
HERE ARE THE FORMATS:

HOURLY NEWSCASTS (8:00 PES ON)

:59:40 WARNING TONE (TOUCH TONE 3)

:59:50 SILENCE

:00:00 START TONE (TOUCH TONE 1)

:00:01 NEWSCAST SOUNDER

:00:03 ANCHOR: START OF NEWSCAST

:02:27 ANCHOR: ''THIS IS AP NETWORK NEWS''

:04:59 END OF BROADCAST

:05:01 STOP TONE

ELECTION REPORTS (AT :20 AND :40)

:19:40 WARNING TONE

:19:50 SILENCE

:20:00 START TONE (TOUCH TONE 1)

:20:01 ELECTIONWATCH SOUNDER

:20:03 ANCHOR BEGINS REPORT

:20:20 BREAKS FOR PSA WITH CUE ''DETAILS AFTER THIS''

:20:21 PSA

:20:51 REPORT CONTINUES

:23:59 REPORT ENDS

:24:01 STOP TONE (TOUCH TONE 2)

WE'LL ALSO PROVIDE LIVE COVERAGE OF THE VICTORY AND CONCESSION STATEMENTS.
CUSTOMIZED ELECTION PROMOS ARE AVAILABLE UPON REQUEST.

ANY QUESTIONS, PHONE MARK HUFFMAN AT 202-955-7242.

SHUTTLE LAUNCH

AP NETWORK NEWS WILL PROVIDE LIVE COVERAGE OF THE LAUNCH OF THE SPACE SHUTTLE 'DISCOVERY' WEDNESDAY, NOVEMBER 7.
ED TOBIAS WILL ANCHOR.
LIVE COVERAGE WILL START AT 8:15 AES.
LAUNCH IS SCHEDULED FOR 8:18 AES.
COVERAGE WILL CONCLUDE AT APPROXIMATELY 8:24 AES.
REFEED OF THE MORNING MINUTES WILL FOLLOW THE 8:32 AES UPDATE.
THE BUSINESS BAROMETER WILL BE FED AT 8:13 AES.
NO OTHER PROGRAMMING CHANGES ARE EXPECTED.
DETAILS CONCERNING COVERAGE OF THE LANDING OF THE SHUTTLE ON THURSDAY, NOVEMBER 15 WILL BE FORTHCOMING.

SPECIAL SERIES - COMPUTERS FOR CHRISTMAS

10-PART SERIES OF :90 REPORTS ON NEW COMPUTER PRODUCTS COMING OUT PN TIME FOR HOLIDAY BUYING. DAVE ROSS ANCHORS. TO BE FED MONDAY, NOVEMBER 19, AT 12:32 PES. (SEATTLE LOCALS OUT)

SPECIAL SERIES - HOME VIDEO FOR CHRISTMAS

10-PART SERIES OF :90 REPORTS ON NEW HOME VIDEO PRODUCTS COMING OUT IN TIME FOR HOLIDAY BUYING. BOB MOON ANCHORS. TO BE FED MONDAY, NOVEMBER 26, AT 12:32 PES.

YEAR-IN-REVIEW

THIS YEAR, AP NETWORK NEWS WILL DEVOTE TWO EDITIONS OF ''PORTFOLIO'' TO COVERING THE TOP STORIES OF 1984. THE DECEMBER 19 AND DECEMBER 26 EDITIONS OF THE SHOW WILL EACH BE MADE UP OF 10 TWO-MINUTE REPORTS. THE INDIVIDUAL REPORTS WILL ALSO BE FED SEPARATELY. ''PORTFOLIO'' IS FED EACH WED. AT 12:32 PES. THE INDIVIDUAL CUTS FOLLOW AT 1:06 PES.

PRACTICAL PARENTING CANCELED

AP NETWORK WILL DROP ''PRACTICAL PARENTING'' AFTER FRIDAY, DECEMBER 28. PROGRAM STILL TO BE AVAILABLE FROM SYNDICATOR. DETAILS VOMING.

TWO NEW FEATURES COMING

''REAL ESTATE FOR REAL PEOPLE'' AND ''THE BUSINESS REPORT'' START ON THE AP NETWORK MONDAY, DECEMBER 31. DETAILS COMING.

BEST SELLERS - WEEK OF NOVEMBER 5

MON. -- ''WHAT THEY DON'T TEACH YOU AT HARVARD BUSINESS SCHOOL'' BY MARK H. MCCORMICK.
TUES. -- ''THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ'' BY JOAN GIVERS.
WED. -- ''MORE F.Y.I.'' BY NAT BRANDT.
THURS. -- ''THE ROSENBERG FILE'' BY RONALD RADOSH AND JOYCE MILTON.
FRI. -- ''WHEN BAD THINGS HAPPEN TO GOOD PEOPLE'' BY HAROLD KUSHNER.

AP NETWORK

AP-CR- 10-29-84 0928EST

B384
RN NY27
RNBX BX20 AB17
RNBX

B257

UN

BC-VT--ELN-GOV,PRES,HOUSE TAB,

MONTPELIER, VT. (AP) -- HERE ARE THE RESULTS FROM TUESDAY'S ELECTION WITH

XXX, OR XX PERCENT, OF 286 PRECINCTS REPORTING:

GOVERNOR

EASTON	XX,XDLKKL34:3,5
&955)83?	//,XXX XX
KUNIN	XX,XXX XX
WAGNER	XX,XXX XX
WICKER	XX,XXX XX

PRESIDENT

MONDALE	XX,XXX XX PERCENT
REAGAN	XZWNVXXX XX

U.S HOUSE

DAMONDSTONE	XX,XXX XX PERCENT
HEDBOR	XX,XXX XX
JEFFORDS	XX,XXX XX
POLLINA	XX,XXX XX

AP-CR-11-06-84 1451EST

B258

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TM TUESDAY'1'3)3:589,

285£

///. OR XX PERCENT, OF 286 PRECINCTS REPORTING:

ATTORNEY GEPERCENT

CONEVA LL	XX,XXX XX
LAWLOR	XX,XXX XX

AP-CR-11-06-84 1452EST

B259

UN

BC-VT--ELN-LTGOV,SEC ST TAB,

MONTPELIER, VT. (AP) -- HERE ARE THE RESULTS FROM TUESDAY'S ELECTION WITH

XXX, OR XX PERCENT, OF 286 PRECINCTS REPORTING:

LT. GOV

CARNAHAN	XX,XXX XX PERCENT
DUBOIS-FISHER	XX,XXX XX
MURRAY	XX,XXX XX
REIL	XX,XXX XX
SMITH	XX,XXX XX

SECRETARY OF STATE

DOUGLAS	XX,XXX XX PERCENT
LEVY	XX,XXX XX
SHARP	XX,XXX XX
SIMONS	XX,XX[illegible]

AP-CR-11-06-84 1453E[illegible]

B260

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AP-NETWORK ADVISORY

ELECTION NIGHT

AP NETWORK NEWS WILL PROVIDE COMPLETE COVERAGE OF THE NATIONAL ELECTION TONIGHT.

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HERE ARE THE FORMATS:

A-P NETWORK A D V I S O R Y

ELECTION NIGHT

AP-NETWORK NEWS WILL PROVIDE COMPLETE COVERAGE OF THE NATIONAL ELECTION TUES., NOV. 6.

BEGINNING AT 8:00 PES, THE FIVE-MINUTE HOURLY NEWSCAST WILL BE DEVOTED ALMOST EXCLUSIVELY TO ELECTION NEWS. IN THESE NEWSCASTS, THERE WILL BE ONLY ONE VERBAL CUE, AT 2:30. THE CUE IS ''THIS IS AP-NETWORK NEWS.''

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ANY QUESTIONS, PHONE MARK HUFFMAN AT 202-955-7242.

AP-CR-10-31-84 1956EST

B247

UQ

50 years ago John Bowker had an idea.
He put an antenna on a chicken coop, and WRMC was born.
Come celebrate our anniversary. . .

WRMC 91.1 FM
50th Anniversary Celebration
Saturday October 16

Alumni Panel 2 pm Gifford Annex Lounge

Featuring:

Frank Sesno ('77), CNN Washington Bureau Chief

Jim Douglas ('72), State Treasurer of Vermont

John Bowker ('52), Original Founder of WRMC

Reception to follow

WRMC Alumni are invited to relive their radio days on air.
Stop by the studio anytime during the weekend!

SUBSTITUTE DJ LIST

Instructions For Use: If you can not attend one of your shows, please find a sub D.J. for your genre *in advance*. Classical DJ's are free to also call jazz DJ's. Techno and hip-hop DJs can also call each other, as can world and folk. If you have called everyone, and still can't find a substitute, then call Jenny Marder (x6746).

ROCK
Nick Vail x4664
Rob Sayre x4376
Matt Noble x4037
Craig Hine x 3888
Ursula Villareal x7336
Samantha Severin x7186
Kpoene Kofi – Bruce x6506
Mike Mahoney x3992
Tim Sinott x4492
Elena Johnson x6844
Tom Roberts x4278
Karina Hof x6271
Adam Sewall x4264
Emily Weinstein x7386
Bryan McQuade x4006
Andy Zrike x4756
Megan Crouch x6281
Khalilah Walters x7381
Russ Costa x3597
Maurice Chang x3669
George McElroy x4113
Jonathon Chesebro x3575
Molly McGlynn x6668
Charles Gillig x3877
Nate Hogan x3927
Daniel Dietz x3787
Jeff Liebowitz x4065
Zach Ambrose x3629
Toby Lawless x4672
Raam Wong x4672
Trevor Snapp x4507
Mark Hamilton x4278
Jill Marcum x6608
Seth Kennedy x4784
Colin Groth x3862
Xhingyu Chen x7325
Heather Filemyr x6345
Whitney Wilken x7392

JAZZ
Jess Gigot x6208
Katie DeNiro x6144
Aaron Murray - Nellis x4024
Sarah Percy x6873
Kristy Fullerton x6361
David Livingston x4730
Nancy Sul x7356
Amy Hay x6421
Jen Driscoll x2656
Jesse Serrins x4216
Bill Boykin Morris x2161
Andy Baron x3522
Drew Miller x4143
Zach Manganello x4088
Josh Friedman x4584
Andy Thompson x4582
Kirk German x4453

BLUES
Laurie Koh x6586
Luke Dyras x3644
Chris Mitchell x4361
Lucas Klein x3963
Kiki Hoffenstein x6244
Bryan Roberts x4230
Roam Wong x4672

WORLD
Greg Ferguson x4611
Vishnu Vasudev x4647
Okomboli x4683
Otie Hart x4739
Doug Chini x4725
Alex Zwerdling x4468

FOLK
Erin Carr x7044
Ted Walker x4769
Renee Miller x6714
Tim Dewey Mattia x4292
Peter Walsworth x4326
Lisa Engelstein x6171
Monique Monteverde x6869

CLASSICAL
Devin Zarkowsky x4753
Jon Wilson x4726
Chris King x3940
Adam Schildge x4516
Gwynn Guilford x7076
Tamlin Perelsky x4428
Kirk German x4453
Sasha Gentling x6374

TECHNO
David Shomaker x4539
Zach Kowall x4127
Kirsten Rohstedt x7050
Matthew Soule 352-6055
Zach Macomber x4080
Niklas Lindquist x3983

HIP HOP
Daniel Chavez x3671
Chigozie Ogwuegbu x4051
Bill Mitzakos x4670
Rich Gallup x3666
Daniel Curtis x4583
Garret Dodge x3626

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Daniel Dietz x3787
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Zach Ambrose x3629
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Josh Friedman x4584
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David Shomaker x4539
Zach Kowall x4127
Kirsten Rohstedt x7050
Matthew Soule 352-6055
Zach Macomber x4080
Niklas Lindquist x3983

HIP HOP
Daniel Chavez x3671
Chigozie Ogwuegbu x4051
Bill Mitzakos x4670
Rich Gallup x3666
Daniel Curtis x4583
Garret Dodge x3626

WRMC 91.1 FM Program Log Date _____

Name of Operator(s) Douglas Chio

Time On 10 Time Off 11

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain _____

What cd's or records were left out unfiled when you came in?

_____

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

_____

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

_____

At what times did you give the proper station identification?

_____

Did you announce any events from the Community Calendar?

_____

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

_____

Was the next DJ after you late for his/her show? YES NO

Signature Douglas Chio

Additional Comments:

WRMC 91.1 FM Program Log

Date 3/17/94

Name of Operator(s) Katie Pruitt

Time On 11 Time Off 12

Are you? a. the regularly scheduled DJ b. filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment? No

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

At what times did you give the proper station identification?

11:10, 11:30 11:45

Did you announce any events from the Community Calendar? —

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff? No

Was the next DJ after you late for his/her show? YES NO

Signature Katie Pruitt

Additional Comments:

WRMC 91.1 FM Program Log

Date 3/17/99

Name of Operator(s) Julie

Time On 12:15 Time Off 1:30

Are you? a. the regularly scheduled DJ b. filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

N/A

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

N/A

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

"ON TARGET" - 12:25 "He's So Hot" - 12:55

At what times did you give the proper station identification?

12:25, 12:45

Did you announce any events from the Community Calendar?

No

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

No

Was the next DJ after you late for his/her show? YES NO

Signature Julie Summers

Additional Comments:

Billy Corgan B-Day

WRMC 91.1 FM Program Log

Date 3/17

Name of Operator(s) Mike Trembley

Time On 1:30 Time Off 3:30

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

Turntable #1 Busted! (embarrasing)

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

At what times did you give the proper station identification?

Did you announce any events from the Community Calendar?

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

Was the next DJ after you late for his/her show? YES NO

Signature Mike Trembley

Additional Comments:

Billy Corsan's B-Day!

WRMC 91.1 FM Program Log

Date 3/17

Name of Operator(s) Kpoene + Samantha

Time On 230 Time Off 330

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

no

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

no

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

gender studies + moga

At what times did you give the proper station identification?

multiple times

Did you announce any events from the Community Calendar?

gender studies, moga

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

no

Was the next DJ after you late for his/her show? YES NO

Signature Kpoene Kofi Bruce

Samantha Severn

Additional Comments:

WRMC 91.1 FM Program Log

Date 3/17/99

Name of Operator(s) Matt Shoor

Time On 3:30 Time Off 5:00

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain yes, cds left out

What cd's or records were left out unfiled when you came in?

muppets, soundtracks, etc.

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

no

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

4:00 Rhymes & Wanna Change?

At what times did you give the proper station identification?

4:00, 3:30, 4:30

Did you announce any events from the Community Calendar?

nope

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

no

Was the next DJ after you late for his/her show? YES NO

Signature Matt Shoor

Additional Comments:

WRMC 91.1 FM Program Log

Date 3/17

Name of Operator(s) Tim Fox

Time On 5:15 Time Off 6

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

Largest Organ, 5:50

At what times did you give the proper station identification?

5:20, 5:40

Did you announce any events from the Community Calendar?

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

Was the next DJ after you late for his/her show? YES NO

Signature Timothy L. Fox

Additional Comments:

WRMC 91.1 FM Program Log Date 3-17

Name of Operator(s) Adam Schildge

Time On 7 Time Off 8

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

some, like a stack of 10

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

Ø

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

Anyones

At what times did you give the proper station identification?

Always 7,8

Did you announce any events from the Community Calendar?

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

No

Was the next DJ after you late for his/her show? YES NO

Signature Adam Schildge

Additional Comments:

WRMC 91.1 FM Program Log Date 3/16/99

Name of Operator(s) Cem + Deniz

Time On 4:00 am Time Off 7:00 am

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain

What cd's or records were left out unfiled when you came in?

Did you have to turn the transmitter on when you came in? YES NO

Did you have to turn it off when you left? YES NO

Was the transmitter operating within legal limits? YES NO

(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?

Well, in the beginning yes, then no!

Did you receive any EAS messages or alerts during your show? YES NO

Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them?

At what times did you give the proper station identification?

4-5 & 5:30-6

Did you announce any events from the Community Calendar?

No

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff?

No

Was the next DJ after you late for his/her show? YES NO

Signature

Additional Comments:

WRMC 91.1 FM Program Log

Date 3/16/99.

Name of Operator(s) Anita + Clotilde

Time On 10 am Time Off 11 am

Are you? a. the regularly scheduled DJ b.filling in for someone else

Was the studio a mess when you came in? YES NO

Explain a glass with cig. butts + cup + bottle
a lot of CDS outside

What cd's or records were left out unfiled when you came in?
Basquiat, The Best of World Music, Jackopiera, Barry White, Brass Ring, Pansy Division, Ali Akbar Khan, Vaughan Williams – André Previn, Only Dance, Windham Hill.

Did you have to turn the transmitter on when you came in? YES NO
Did you have to turn it off when you left? YES NO
Was the transmitter operating within legal limits? YES NO
(Check by taking transmitter readings. Instructions on transmitter.)

Did you have any problems with any equipment?
no

Did you receive any EAS messages or alerts during your show? YES NO
Was an EAS test conducted during your show? YES NO

What P.S.A.'s did you play and at what times did you play them? "Heroes"
"

At what times did you give the proper station identification? every 15 min

Did you announce any events from the Community Calendar? NO

Did you get any requests during your show? 0 1-3 3-5 more

Did you receive any phone messages for any of the WRMC staff? NO

Was the next DJ after you late for his/her show? YES NO

Signature [signature]

Additional Comments:

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/1

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		MH
:00		News		
:15		Weather		
:30		P.S.A.	Kenny Rogers – Recycle	MH
:45		Weather		
:00		Station I.D.		MH
:15		Weather		
:30		Community Calendar		
		PSA	Bob Vila – Safety	MH
:45		Weather		
:00		Station I.D.		MH
:00		News		

REMEMBER!!

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- If your friends don't respect you for doing the right thing, they're not really your friends.

Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
2:30	5	6.8	97.2
3:30	5	6.8	97.2

Super-Secret Terms:

- *EBS/EAS – Emergency Broadcast System/Emergency Action Service*
- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Mark Hamilton	215	415	Mark Hamilton

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/2

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		MH
:00		News		
:15		Weather		
:30		P.S.A.	Lori Anderson-Shriner	MH
:45		Weather		
:00		Station I.D.		MH
:15		Weather		
:30		Community Calendar		
		PSA	Middlebury College Alos	MH
:45		Weather		
:00		Station I.D.		MH
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
4:30	5	6.8	97.1
5:30	5	6.8	97.1

Super-Secret Terms:

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- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Mark Hamilton	415	615	Mark Hamilton

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12.1

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		SA
:00	10:20	News		
:15		Weather		
:30		P.S.A.		
:45		Weather		
:00		Station I.D.		
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
10:30	5	6.8	97.1

Super-Secret Terms:

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- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Stephanie Hurst	10:15	11:15	Stephanie Hurst

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/1

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.	1:15	
:00		News		
:15		Weather		
:30		P.S.A.	1:30	
			Quincy	
:45		Weather		
:00		Station I.D.	2:1:45	
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
	SAME		

Super-Secret Terms:

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- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Bard Graham	1:15	2:15	[illegible]

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/2

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		MH
:00		News		
:15		Weather		
:30		P.S.A.	Clintons - Coalition	
:45		Weather		
:00		Station I.D.		
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
6:30	5	6.8	97.1

Super-Secret Terms:

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- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Mark Hamilton	615	700	Mark Hamilton

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/2

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		
:00		News		
:15		Weather		
:30		P.S.A.		
:45		Weather		
:00		Station I.D.		
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
5:40	5.1	7.0	102.0%

Super-Secret Terms:

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- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Alex O'Rourke	5:40	7:00	[illegible]

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/2

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		
:00		News		DS
:15		Weather		
:30		P.S.A.		
:45		Weather		
:00		Station I.D.		
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		DS

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
8	5.1	7.0	102.

Super-Secret Terms:

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- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
David Shomaker	8	9	David Shomaker

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/3

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		CD
:00		News		
:15		Weather		
:30		P.S.A.		
:45		Weather		
:00		Station I.D.		CD
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

- Record all incoming/outgoing EBS/EAS messages (and the times received/transmitted) in the appropriate blank line; these lines can also be used for recording promos, signing on/off, etc.
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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
8	5.0		

Super-Secret Terms:

- *EBS/EAS – Emergency Broadcast System/Emergency Action Service*
- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Christy Kiser	8	9	[illegible]

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/3

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		[illegible]
:00		News		
:15		Weather		
:30		P.S.A.	[illegible]	[illegible]
:45		Weather		
:00		Station I.D.		[illegible]
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		[illegible]
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
9:15	5	7	98.0

Super-Secret Terms:

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- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Corey Wilk	9	10	[illegible]

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/3

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		[illegible]
:00		News		
:15		Weather		
:30		P.S.A.		[illegible]
:45		Weather		
:00		Station I.D.		[illegible]
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		[illegible]
:00		News		

REMEMBER!!

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Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)

Super-Secret Terms:

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- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
[illegible]	3:00	5:00	[illegible]

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date: 12/3

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
:00		Station I.D.		
:00		News		
:15		Weather		
:30		P.S.A.		
:45		Weather		
:00		Station I.D.		
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

- Record all incoming/outgoing EBS/EAS messages (and the times received/transmitted) in the appropriate blank line; these lines can also be used for recording promos, signing on/off, etc.
- Write all times as military times (i.e. 6:00 am is **6:00**, 6:00 pm is **18:00**; midnight is **0:00**).
- If your friends don't respect you for doing the right thing, they're not really your friends.

Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
11:10	4.6		
		6.8	
			89.4

Super-Secret Terms:

- *EBS/EAS – Emergency Broadcast System/Emergency Action Service*
- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Peter Suen	10:15	11:05	[illegible]

HOWIE & D.L.'s **ZESTY PROGRAM LOG!**

Date:

Sched. Time	Actual Time	Event	Name/Title (if applicable)	Initials
8 :00		Station I.D.		SJB
8 :00		News		
8 :15		Weather		SJB
8 :30		P.S.A.		SJB
8 :45		Weather		SJB
9 :00		Station I.D.		SJB
:15		Weather		
:30		Community Calendar		
:45		Weather		
:00		Station I.D.		
:00		News		

REMEMBER!!

- Record all incoming/outgoing EBS/EAS messages (and the times received/transmitted) in the appropriate blank line; these lines can also be used for recording promos, signing on/off, etc.
- Write all times as military times (i.e. 6:00 am is **6:00**, 6:00 pm is **18:00**; midnight is **0:00**).
- If your friends don't respect you for doing the right thing, they're not really your friends.

Transmitter Readings (take them at the beginning of every hour, when you do the I.D.s)

Time	Plate Voltage (Button #1)	Current (Button #2)	% Power (check the chart)
8:00	4.6	7.7	104.2
9:00	4.6	7.6	99.9

Super-Secret Terms:

- *EBS/EAS – Emergency Broadcast System/Emergency Action Service*
- *Station I.D. – "WRMC 91.1 FM Middlebury," all in that order*
- *Community Calendar – read a few items from the C.C. list o' stuff*
- *PSA – Public Service Announcement (found on carts)*

Name of Operator	Time On	Time Off	Signature
Steve Bertolino	8:00	9:00	Steve Bertolino

TOWN OF: _____

ADDISON COUNTY CONTESTED RACES:

Senate

_____ Doug Baker, Republican, incumbent
_____ Arthur Gibb, Republican, incumbent
_____ Bruce Wiley, Libertarian

House

Addison-1 (Addison, Ferrisburg, Panton, Vergennes, Waltham)
_____ Richard Adams, Democrat
_____ Kittredge Haven, Republican (2 seats)
_____ Roger Kayhart, Republican, incumbent
_____ Gwen McGraff, Democrat

Addison-2 (Lincoln, Monkton, Starksboro)
_____ Arthur Cota, Republican, incumbent KAH'-TAH
_____ Ted Pawlowski, Democrat

Addison-4-1 (Cornwall, Middlebury, New Haven, Weybridge)
_____ Gail Fenn, Democrat
_____ Langdon Smith, Republican, incumbent (Lanny)

Addison-4-2 (Middlebury)
_____ Wibs Edwards, Republican, incumbent
_____ Betty Nuovo, Democrat, incumbent (2 seats)
_____ Bud Palmer, write-in

BOX 150 • MIDDLEBURY, VERMONT 05753 • 802 388-6782 • 802 388-2490

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/Sun
Morning Shows 7-9AM	Mark Harris x4515 Margo Heald	J. Kessinger x7089 M. Underwood x7102	Jen Kelly x6321	Erica Lombard x6948	Max Changus x4562 Jeff Clark	
Noon News	Mark Miller x4596	AM Benedict x6149	Mark Miller x4596	Sandy Hume x4580	AM Benedict x6149	Suzanne Zbailey x6277
5 PM News	Kenji Kawase x4578	Katy Strote x6172 Sarah Taylor x6190	Kenji Kawase x4578	Trent Bosall x4401 Laura Wells x7254	Kenji Kawase	

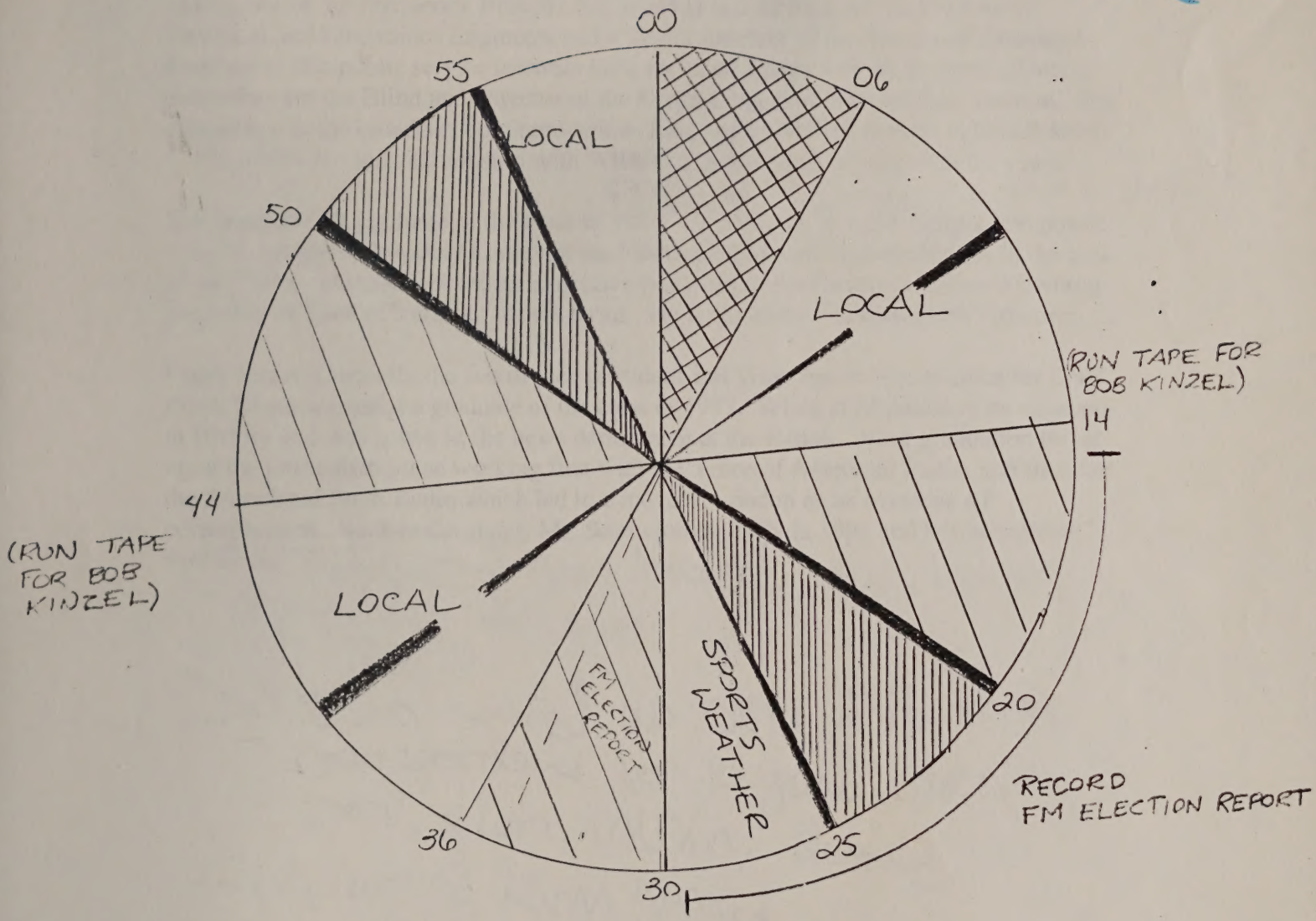
Spring '90 News Staff

News Director--Dan Hanson x4660

Manager - Kenji

ELECTION NITE CLOCK

WFAD 1490 AM



Bob Kinzel

CBS News Hourly Newscast (Main Channel only)

CBS Special Election Reports (Main and Longform Channels)

Spot

John D. Bowker- John D. Bowker founded WRMC in his father's chicken coop and graduated in the class of 1952 with a degree in Physics. He went on to work for RCA, eventually becoming Manager of the Frequency Bureau in 1977 and later was promoted to Director of the Frequency Bureau. Mr. Bowker is a member of the Institute of Electrical and Electronics Engineers and a Senior member of the Society of Broadcast Engineers. His public service interests have included Director of the Princeton Unit of Recording for the Blind and Director of the Urban League of Metropolitan Trenton. His experience in the broadcast communications field and continued interest in Middlebury College have led to a relationship with WRMC as a technical adviser over the years.

RUSSIAN major - news dept.

Jim Douglas- A graduate of the class of 1972, Mr. Douglas jumped straight into public service, serving as Majority Leader of the Vermont House of Representatives in the mid to late '70's. He then worked as Executive Assistant to the Governor before becoming Secretary of State of Vermont for six terms. He is currently Vermont State Treasurer.

Frank Sesno- Currently the senior vice president and Washington bureau chief for CNN, Frank Sesno was once a graduate of the class of 1977. While at Middlebury he majored in History and was active in the news department at the station. After graduation he set upon the journalism scene working first with the Voice of American Radio, and then for the Associated Press Radio which led to a move to London as an overseas AP correspondent. Back ~~in the states,~~ Mr. Sesno joined CNN in 1984 and has been there ever since. Graduated cum laude & w/an honors degree in Am Hist.

Sesno served as CNN White House correspondent for 6 years covering pol, econ, intern. stories

Recipient of Alum Award

Date_____

WRMC DJ Honor Pledge

I hereby pledge that, gosh, those folks at WRMC really are very nice, and they are entrusting me with a lot of expensive equipment that I will do my best to take care of. I also realize that there won't always be someone at WRMC to supervise me, but they won't have to worry, because I'll be a good responsible DJ, I won't eat, drink, or smoke in the studio, I will never have more than one or two guests with me in the studio and I'll be responsible for their actions at all times, I won't make a mess, I will fill out all the program logs and play-lists, and I will refile my CD's. I also realize that the folks at WRMC will hunt me down and torture me if I steal any of their CD's from their great musical collection which is the lifeblood of the station. If I do, I will be turned into security and the Dean's office who aren't very understanding about theft either. I sure am happy to have this chance to work for WRMC and I realize if I violate any of their rules, I may lose this chance and never have a chance again. I understand all those rules and I agree to them and I promise to be the best darn DJ that I can be. I also realize that I will be video taped in the main studio while I am doing my show and that any recordings may be used against me in disciplinary action by the radio station or the school.

_____Printed name

_____Signature

Music Department Meeting Times

Mngr.	Genre	Day + time
Ben Weber	V.C.	Wednesdays / 6 P.M.
Katie Pruitt	Folk	Mon. 7:00
CHRIS ORCHARD	NEWS	WEDNESDAY – 8:00 PM

*all meetings, unless otherwise arranged, will be here, at cozy WRMC.

WRMC 91.1 FM DJ SIGN UP SHEET

LIST THE FOLLOWING INFORMATION FOR **ALL** PEOPLE WHO WISH TO DO A SHOW TOGETHER:

FULL NAME	CLASS	EXT.	BOX	EMAIL	SEMESTERS EXPERIENCE	J-TERMS ON AIR
Timothy Sinnott	02	4492	4265	tsinnott@wilde.edu	3 2	1
Mike Mahony	02	3992	3669	mmahony	3 2	1

CIRCLE THE GENRES IN WHICH YOU ARE WILLING TO DO A SHOW

(Keep in mind once you get a show you must stick to that genre or your slot will be given to someone else)

Rock, Hip-Hop, Folk, Classical, Jazz, Blues, Techno, World, ~~Ska/Reggae~~, Metal, Special (specify below):

SKA/INDIE

NAME OF SHOW:

LIST AT LEAST FIVE OR MORE BANDS YOU WOULD PLAY ON YOUR SHOW:

~~or~~ maybe we'll play Ska + Indie

LFO
NSYNC
¡¡Brit!!
Ricardo Martinez
~~One Fell Swoop~~ Dispatch
Le Gustere
Jennifer "ASS" Lopez

THIS IS IMPORTANT!

Be in your room from 10-12:30 on Thursday night. If you miss our call, you will not get a show. Seriously.

Timothy Sinnott 02 4442 4552 tsinnott@willow.com
Mike Maloney 02 3442 3552 mmaloney

SKYLINE

— maybe we'll
play side + inside

LFO
DSYNC
!! Brit !!
Ricardo Martinez
~~The Tall Sweep~~ - Dispatch
Le Systeme
Jennifer "Ass" Lopez

WRMC-FM Middlebury, Vermont
Region #1

What is the Intercollegiate Election System?

By 1964 presidential elections in this country had simply become too complicated, too big and far too expensive for even the major television networks to cover them adequately. In their efforts to outdo each other, the networks were slowly but surely driving one another towards bankruptcy. Finally the people at NBC had an idea: the networks would pool their resources along with those of AP and UPI. The results gathered from this conglomeration would be shared among all the participants. Thus was born the **News Election Service**, today the semi-official and almost exclusive source of election results.

It was for many of the same reasons that in January of this year the **Intercollegiate Election System** was formed. **IES** was the brainchild of Gordon R. Robison, News Director, KSPC-FM, Claremont, California. In essence, **IES** is a report sharing system. As this guide describes, stations along the "network" will work together on election night to improve each other's coverage.

IES' national headquarters is at KSPC-FM, Claremont, California, where the staff are more than willing to answer and correct any network-related problems or misunderstandings which you might have. This guide will explain how the system works and it will explain your role and responsibilities within the system. It is intended as a reference book on election night–should any problems arise. **Read it!** Get to know this information **now** as you will need to know it by the time the daily reports begin on October 1.

We of the national staff look forward to working with you closely in the coming weeks–please do not hesitate to contact us about anything which remains unclear once you have read this guide.

Gordon R. Robison, Executive Producer
Ronald W. Schuler, Producer C. King Mallory, Producer

PART I

How the Distribution System Works

Although the Intercollegiate Election System is most aptly described as an information distribution system–that, after all, is what it is intended to achieve–we will refer to it as a "network", though strictly speaking its structure is not that of a network.

The network is designed to overcome two basic problems: the fact that news of the results must remain current during election night and the fact that the spread-out nature of the various members means stations will want a more regional account of what is happening politically as opposed to a blow-by-blow description of events in a distant grouping of states.

These problems are overcome by grouping participating stations into regional units of six. Five of these stations send reports on the developments within the area which they are covering to the sixth station which acts as a regional concentration point. This sixth concentration point, for ease of reference, is known as a **flag station**. At this flag station the report is noted and any **actualities** fed from the other five stations are recorded. Later, the flag station compiles a **regional summary**. Within the group of six, those stations which do not act as flag stations are known as **outlying stations**.

Your station is a Basket **station.**

Once the flag station has compiled a regional summary it calls one of the three **basket stations** to which it has been assigned. It then plays/reads its regional summary down the telephone line to the basket station where a recording is made of the summary. At each basket station, a cassette is made of all the summaries from the flag stations assigned to the basket. This tape is then played continuously on a cassette deck down a phone line for 90 minutes. Every hour-and-a-half a newly recorded tape replaces the cassette, which was playing the previous hour's news.

The telephone to which the cassette deck is patched is first used to call an 800 number in Kansas City. The line is answered by a computer and as soon as that happens the cassette deck is hooked up to the line and set playing. Inside the computer AT&T has installed the programming for a 900 number–a number which you can call without ever getting a busy signal. (900 numbers can count votes as well, but that is only one of its uses). The computer takes whatever comes over the connection to the 800 number as the audio-feed to those who are connected to the 900 number. Thus basket stations provide an audio feed to 900 numbers by way of a toll-free phone connection. This feed repeats itself several times every one and a half hours and may be accessed by calling the appropriate 900 number.

How to Access Regional Information

The fifty states and the District of Columbia have been divided into eleven regional groups. These regions are grouped together into three **areas**. Outlying stations cover states, or in some cases, parts of a state. Flag stations serve regions and basket stations serve areas composed of groups of three or four regions.

To connect to the audio-feed for a particular area, in order to record coverage from one of the regions which is included in that area, stations call the 900 number assigned to the basket serving that area (a map of the United States showing the 11 regional divisions can be found at the end of the guide). The 900 numbers will be given out closer to election night.

The cost of calling a 900 number is 50 cents for the first minute and 35 cents for each subsequent minute. Thus, the cost of each participating station's election night coverage depends only on the number and duration of calls made to 900 numbers.

Structure of Election Night and Station Responsibilities

Election night will be split up into 90 minute **cycles**. Each cycle is in turn divided up into **sections** of thirty minutes length.

During the first thirty minute section, the **reporting section**, outlying stations call the flag station to which they have been assigned according to a pre-arranged schedule. For information on the schedule and your station's position within it, see **The Reporting Section** in Part II. The outlying station gives a report over the phone on the political activity during the last 90 minutes within the area which they have been covering. This information will be included in a regional summary. Outlying stations should make an effort to obtain actualities to supplement their reports and liven up the regional summaries.

During the second thirty minute section, the **compilation section**, the flag stations compile a regional summary. This should be recorded if any actualities are used. If the report contains no actualities, it may simply be read. The flag then phones the basket station to which it has been assigned and either reads or sends the report down the line. The maximum length of the summary is three and a half minutes.

The final thirty minute section, the **aquisition**, is assigned as a time during which all stations can call the various 900 numbers in order to obtain and record the information which they want from the network. Aquisition may also take place during the other two sections as long as it does not interfere with the station's scheduled network-related activities.

System Start-Up

On election night, the first cycle will begin at 17:00 Eastern Daylight Time. For stations in the Mountain, Central and Pacific time zones who may have nothing to report, the spare time is used as an opportunity to practice the submission of reports to flags so that the operation runs smoothly later on when content is important. To this end, stations which have no news to report should call their flag on schedule and file a feature report on any last minute campaigning, the size of voter turnout, weather and other such things. If this original submission to the basket station goes off without a hitch, then stations will not be expected to call their flag with a report until the reporting section of the cycle marked with an asterisk (*) in the section on **The Reporting Section** in Part II. If, however, things do not go well, the **flag coordinator** will instruct you to call again as per schedule during the next cycle in order to get things working.

At the asterisked time indicated in **The Reporting Section** stations must call into the flag station to which they have been assigned–whether they have election news to report from within their state or not. This is to ensure that everyone is participating and to make sure that the system is working properly. If you have no news to report, send more general background material as described above.

From 18:00 EDT onwards, all stations may use the information supplied through baskets.

System Sign-Off

The system will run until all election related events have come to an end. As stations in the Eastern Time Zone will have little to report by the time things begin to heat up on the West Coast, the following procedure will be used for **sign-off** from the network: stations will phone their flag per schedule during the reporting section or whenever they can get through during the other two sections and announce their desire to sign-off. The flag will consult with network headquarters to ensure that coverage would not be drastically affected by this event. Once HQ has okayed the sign-off, the station is free to go.

This procedure is adopted to prevent a disorganized phase-out of the system once things begin to slow down.

Content

Because of the differing nature of the participating radio stations we must anticipate a wide variety of reports being filed by stations. The danger in trying to specify what we want in terms of content is that we may sound patronizing or condescedning. Please do not misunderstand us–we're only trying to cover all the bases.

We do expect clear, accurate and unbiased reporting at all times. Assumptions should not be made as to the extent to which the listener is informed about the subject to which you are referring. Remember that you are addressing your report to a national audience–some of whom may have no knowledge of your local political situation. If you are in any doubt about what will be understood 500 miles away, take the time to explain the details.

For flag stations the maximum length of reports is three-and-a-half minutes. It is **absolutely essential** that this time frame be maintained. Do not try to squeeze things in by reading ridiculously fast. Read clearly and at a well measured pace.

Reports should begin: "This is (John Smith) in (St. Louis) with the IES report on (the Central States: Illinois, Iowa, Missouri, Kansas and Nebraska)." Reports should end with the following tag: "(John Smith), IES, (St. Louis), [Missouri]." If you are not located in a **major** city, add the state at the end of each tag.

Essentially we are interested in Presidential, Senatorial and Gubernatorial races. House and mayoral races of particular interest are good. Avoid even mentioning the state legislature unless something really dramatic occurs (i.e. 75% of the incumbents are defeated). We are interested in the platforms on which the candidates ran, what helped or hindered the candidate in the eyes of the voters in your state, etc. We do not want, however, any results to be predicted. You may report that AP or UPI or a network has predicted such and such a result in your state, but you may not predict results on IES reports unless you have the ability to conduct an empirical exit poll. If you intend to conduct an exit poll and use it in your IES report, HQ would like to hear about it first. Use your own resources to gain this information. HQ can give you some guidance if you run out of ideas.

Finally, you should be warned that we cannot afford the risk of even being accused of biased reporting. Our underwriters would not stand for it, and neither should your ethics as a journalist. If an obviously biased report is filed, then it is the reponsibility of the basket station to inform HQ and withhold the report from the audio-feed. If in doubt, the basket should contact HQ to be sure.

Donor Acknowledgements (DAs)

Stations will be sent the donor acknowledgement on a card. A checklist showing times that the acknowledgement should be aired and a space for recording actual times that the acknowledgements are aired will be included with this. The operator (in this case whoever actually reads the DA) will record on the checklist the actual time at which the DA was aired and initial that. The **IES Coordinator** at each station will be required to sign this form at the end of the night and return it to headquarters no later than November 15.

You may put the DAs on cart if you want, but **please** keep it serious. No "Alvin and the Chipmunks," etc. DAs are absolutely necessary and will take very little time. One way in which we have kept costs down is by securing corporate sponsors and this was part of the deal.

Troubleshooting

If an outlying station experiences problems in obtaining results from or participating in the network: first, it should try to sort out the problem by reading the appropriate section of this guide. Second, it should try to contact the flag station to which it has been assigned, which will try to sort things out. Do not contact the flag station with problems during the reporting section.

Should the problem be a particularly pressing one and the flag is unavailable or if the recourse to the flag has yielded no results, then the station should contact its **Regional Coordinator** at the National Headquarters. This person will be able to sort out the problem or put you onto someone at the National Headquarters who can at least point you in the right direction. In all decision-making processes, the word of the Regional Coordinator shall be final.

To contact your Regional Coordinator, call (714)621-8157 and ask for the Regional Coordinator for your region–by supplying your region number.

Election Sourcebook

At a nominal cost–to cover print and shipping–stations may obtain the **IES Election Sourcebook**. This book will contain notes on all Gubernatorial and Senatorial races. An order form is enclosed. Stations may purchase the entire sourcebook or, alternatively, sourcebook information is available by region and area.

Basically, the information is a synthesis of Republican, Democratic and non-partisan views of the race; a summary of past election results within districts; a history of campaign contributions and an indication of how much of that money has been accepted by political action committees; a biography of incumbents; the voting record of the incumbent on key votes; and ratings of the incumbent by various political groups.

Electionline

Beginning Monday, October 1 and continuing weekdays through Monday, November 5, IES will provide feature reports on the election and related subjects. These reports, under the general title of **Electionline**, will each run four-and-a-half minutes and will be available at no additonal cost save that of a telephone call to IES Headquarters.

These reports will focus on the background and context of the 1984 campaign and the American Electoral System. They will not deal with the "horse race" aspect of the cam-

paign. These features may be incorporated into your coverage in any manner you choose. However, the following ground rules must be followed:

1. The donor acknowledgement at the end of each report must be aired in its entirety.
2. Actualities may be culled from your reports for use elsewhere on your station. However, credit must be given to IES as your source.
3. Features may be used only on the day they become available, the day afterwards and on election night (the donor acknowledgements may be removed from the reports on election night only).

The reports will be made available through an answering machine at IES Headquarters. Reports will be available 24 hours a day. The October 1 will report will go on line at 21:00 Pacific Standard Time on Sunday, September 31 and will remain on-line until 20:59 PST October 1. New reports will become available at 21:00 PST (Midnight EST) each evening during this period.

Timing

The currency of news within IES is maintained by a system of timings. The need for this system arises from the fact thatwe have stations in each of the four time zones and as a result it becomes cumbersome to calculate the time at which something is to occur. For this reason **offset timing** are used.

In this manual is a list of cycles and the times at which they start in each of the time zones. These cycles are numbered. To indicate at what time something should occur (e.g. the time at which the submission of reports from outlying stations to flag stations should start) during a particular cycle, we supply an offset time. To determine the local time at which a particular event is to happen, check from the table in the section on **Flag Station Duties on Election Night** the start time of the current cycle in your time zone and add to it the offset time.

For example, if we were to say that compilation of regional summaries at flag stations begins at 00:30:00 offset time, a station would do the following to find out when compilation starts in local time: *First, find out the number of the cycle currently underway–say, the third cycle. For a station on Mountain Time, the third cycle begins at 18:00:00 (see section on Flag Station Duties on Election Night).* ***So the compilation section of cycle 3 starts in Mountain Time at 1800:00 plus 00:30:00; i.e. 18:30:00 Mountain Time.***

PART II

Outlying Stations' Responsibilities

An outlying station is a station which supplies information to the network during the reporting section and draws material at will but plays no other role in distribution across the network. Outlying stations' responsibilities are limited to the **Reporting Section Practice Run** on October 2 and to those scheduled times during the reporting sections on election night when the station must call its flag station with a summary of electoral activity in its state and any actualities which it has managed to gather. The only additional requirement is that one person at the outlying station be assigned to learn the operation of the system and coordinate the station's participation in the network. This person will be referred to as the **IES Coordinator**.

The outlying station has no other network responsibilities. The only remaining responsibility is that it understand how to obtain information from the network.

Outlying Station Equipment Needs

To ensure that the station can gain what it wants from the network and give what is required to the network, all that will be required is access to a telephone line, one of which should be assigned for IES' exclusive use on election night. Additionally a recording machine is necessary to record any information that comes down the line. Stations will need some form of connection between the phone and the recorder. This can be as simple as a suction microphone attached to the telephone handset and from there to the tape machine's record input or as complicated as a full telephone interface. With this equipment the outlying station will be able to send actualities down the line during the reporting section and record information from 900 numbers during other sections.

What we have described here are the absolute **minimum** equipment needs. This will assure you access to the material coming from 900 numbers, the ability to submit actualities to flags.

Equipment Summary:

1 Telephone line constantly accessible from outside of the broadcast booth. This line will be used to feed information to your assigned flag station once per cycle and to record reports from other regions.

1 Tape recording machine, either cassette or reel-to-reel. The ideal number is three.

1 Interface with the telephone line mentioned above. This is essential if you are going to be able to feed actualities to your flag station.

The Reporting Section

Outlying stations will call the flag to which they have been assigned according to the schedule below. If the reader works at an outlying station that station's name will be written here. If the reader works at a flag or basket the full reporting schedule will be given.

Maine	Station 1: Stuart Dwyer, Brunswick	00:00:00–00:05:00	(207) 725-7524
Connecticut	Station 2: WCNI-FM, New London	00:05:00–00:10:00	(203) 447-7631
Massachusetts	Station 3: WSHL-FM, North Easton	00:10:00–00:15:00	(617) 238-1051 x358 or 359
Rhode Island	Station 4: WGAO-FM, Franklin MA	00:15:00–00:20:00	(617) 528-4210
Vermont	Station 5: WWLR-FM, Lyndonville	00:20:00–00:25:00	(802) 626-5881

Remember that these timings are offsets from the beginning of the cycle (for further explanation of offset timings, see the section on **Timing** in Part I). Outlying stations will call the flag station to which they have been assigned once the number of minutes indicated in the left-hand column have elapsed sincee the beginning of the cycle in question. For example, *station 1 calls the flag at the beginning of the cycle, station 2 five minutes into the cycle*, and so on. The IES Coordinator then has the difference in minutes of the right and left-hand columns in which to give the person answering at the flag (**Flag Technician/Coordinator** listening in) any election related events within the time that has elapsed since the last call.

Any actualities that he/she has managed to gather are also played down the line at this time. Do not run over schedule–flags will disconnect you to allow the next station to call in on time. If you are disconnected, do not attempt to call back until the beginning of the compilation section. If for any reason you receive a busy signal at the flag station, keep trying until you reach them or until your five minute scheduled time slot has passed.

Sending Actualities

This is the point where a second tape recorder becomes very useful. As you will read in the section on **Obtaining Reports via 900 Numbers**, a tape recorder is necessary to ensure that stations will be able to record the regional summaries which they want from the various 900 numbers supplying these reports. For this reason, using only one tape machine becomes a hindrance in that it will have to be used to send actualities to the flag during the reporting section when it could be used to gather information from the 900 numbers. The way in which 900 numbers feed information is such that by having two tape machines connected to separate lines ready to record feeds from 900 numbers at any time, one can be sure one will get what one wants. If these machines are not available all the time, one stands the chance of losing material that one wants.

To send the actuality tell the flag technician its length and outcue. Play the tape containing the actuality down the line by use of the tape machine assigned for that purpose via the telephone interface. Cheap interfaces can be supplied by IES (at $11.00 [will play only]) if ordered well in advance. Again, if you start to go over the end of your scheduled time slot while the actuality is being played, the flag will have to disconnect you to allow other stations to call.

Be concise. Actualities should only be sent over a phone line if they are of high quality–i.e. reusable once sent over a phone line twice–and must be brief (try to keep them under 30 seconds. No telephone interviews can be used.

Obtaining Reports via 900 Numbers

The audio feed supplied by basket stations via 900 numbers is twelve minutes long for basket A and sixteen minutes long for baskets B and C. At the end of each set of feeds, one minute of dead time has been added so that the tape may be rewound. These feeds will start again at the top of each cycle, which gives the following schedule for obtaining regional reports (note that timings are offset–see section on **Timing**):

Timing of the Regional Summaries as fed by 900 numbers

(Allow up to 8% variation due to timing drift–call a couple of minutes early just to be sure)

New Material Comes On-line

Basket A:							
Region 5	0:00:00	0:13:00	0:26:00	0:39:00	0:52:00	1:04:00	1:17:00
Region 6	0:04:00	0:17:00	0:30:00	0:43:00	0:56:00	1:08:00	1:21:00
Region 7	0:08:00	0:21:00	0:34:00	0:47:00	*	1:12:00	1:25:00
Rewind A	0:12:00	0:25:00	0:38:00	0:51:00	*	1:16:00	1:29:00
Basket B:							
Region 1	0:04:00	0:21:00	0:38:00	*	*	1:00:00	1:17:00
Region 2	0:08:00	0:25:00	0:42:00	*	*	1:04:00	1:21:00
Region 3	0:12:00	0:29:00	0:46:00	*	*	1:08:00	1:25:00
Region 4	0:16:00	0:33:00	0:50:00	*	*	1:12:00	1:29:00
Rewind B	0:20:00	0:37:00	0:54:00	*	*	1:16:00	0:03:00
Basket C:							
Region 8	0:04:00	0:21:00	0:38:00	*	*	1:00:00	1:17:00
Region 9	0:08:00	0:25:00	0:42:00	*	*	1:04:00	1:21:00
Region 10	0:12:00	0:29:00	0:46:00	*	*	1:08:00	1:25:00
Region 11	0:16:00	0:33:00	0:50:00	*	*	1:12:00	1:29:00
Rewind C	0:20:00	0:37:00	0:54:00	*	*	1:16:00	0:03:00

In the case of basket A, the system will be down from 1:00:00 to 1:04:00 (for 4 minutes at the top of the Aquisition section). In the case of baskets B and C, the system feed will be down from 0:54:00 to 1:00:00 (6 minutes before the top of the aquisition section). The purpose of this delay is to allow basket station personnel to adjust the timing schedule (in case it is off) and to allow for the addition of new material to the network.

As you can see, there are between five and seven opportunities to record the summary from any region during each cycle. The first opportunity occurs during the aquisition section–about 1 hour into each cycle, when new information is first made available by the baskets. All summaries are of three-and-a-half minutes in length. Four minutes have been alotted per summary so that a lead-in may be included.

Suppose you want to record a summary from Region 3. First determine where you stand within the current cycle by checking the clock and the table in the section on **Flag Station Duties on Election Night**. You find that you are twenty minutes into cycle number 4. From the above table you will see that the Region 3 report plays at 00:29:00 (twenty-nine minutes after the start of each cycle). The table also tells you that Region 3 is part of Area B. Call the number for basket B and simply record the report when it plays. Call the Baskets a few minutes early as there may be a bit of variance in the timings.

Ascertaining What You Want From IES

There are two things to bear in mind recording material from IES' 900 numbers: First, if you should choose to record feeds during the reporting section of the cycle, this must be done in such a way as not to in any way interfere with the IES Coordinator's efforts to submit a new report. If you are sharing a tape machine and phone line, those should be made available to the Coordinator when he/she needs them to record and/or replay actualities.

Second, the best way to get information from the network is to determine what you want from the network **before** you call. Monitor the TV, other radio stations and–above all–your wire service. In this way you will save time, effort and money.

PART III

Flag Stations

Flag stations will serve as concentration points for information gathered during the course of election night. The flag's role within the distribution system on election night is a key one. Therefore it is essential that each flag have a very clear concept of the course of action expected from it.

Flag stations will need to assign two reliable persons as network employees. The first person will essentially be recording material that comes in during the reporting section. The second person will be listening to that material as it comes in and from it will draft a regional summary, in conjunction with the station's own resources. The individual making up the summaries will be designated the **Flag Coordinator**. The individual recording the material off of the telephone line will be designated the **Flag Technician**. The former will be the person at the flag who will deal most directly with Headquarters.

It is the flag's responsibility to ensure that this collection system works smoothly–by getting in touch with the outlying stations within its region and ensuring that they have a complete understanding of the system and what is expected of them. The flag will also serve to answer any problems encountered at stations within its region.

For this reason it is very important that the Flag Coordinator have prior experience in broadcasting and an ability to deal calmly and effectively with individuals whom he/she may have never met.

Should you have a problem at the flag station which you cannot sort out, whether it originates at the flag or at an outlying station, call your Regional Coordinator. This is an IES staff member assigned specifically to the stations in your region. Phone (714) 621-8157 and supply the person who answers with your region number. The Regional Coordinator will then explain the answer to you or at least put you in touch with someone who can help you.

Flag Station Equipment Needs

Flags will need access to a telephone. One line must be devoted to the network for the entire night of November 6. All flags must have a telephone interface with which reports may be recorded from the phone line and played back down.

The telephone line and interface must be accessible from **outside** the broadcast booth and on election night should not be used from the broadcast booth. If the telephone interface is located in the broadcast booth, then the station's coverage should be done from a separate studio and engineered from the broadcast booth so that access to the interface is possible. Sundry items required include a stopwatch, a good stereo microphone and a high quality reel-to-reel tape deck.

Flag Equipment Summary:

1. Telephone line for exclusive IES use.
2. Telephone interface capable of recording from and playing back over the telephone network.
3. A good stopwatch.
4. High quality stereo microphone.
5. High quality reel-to-reel or similar tape deck.

Flag Station Set-Up

When equipment is set up at flag stations, the following procedure should be adopted to ensure that everything will run smoothly on election night: Flags will coordinatea practice run of the reporting section with the outlying stations which have been assigned to them. This practice run will take place on October 2. On this date, outlying stations should produce a digest of one of the major **local** news stories in their area. Included for transmission down the telephone line should be at least one actuality. The outlying stations will then call the flag to which they have been assigned as if it were the first cycle on election night. Coordinate with the technician at the flag station to record the actualities off the line. Stations will be advised by their flag if this must be repeated. If so, then the same report should be filed as per schedule for the second cycle on election night. This must be practiced until it works with no foul ups. It is the flag's responsibility to ensure that this reporting section has been practiced to the extent where everything is understood and works well.

Flag stations in turn will take part in a practice run of that part of the compilation section where they file their regional summary with the basket station.

On October 9, flag stations will compose a practice regional summary of three-and-a-half minutes length and will call up the basket station to which they have been assigned at the scheduled times as if it were cycle number 1 on election night. Flags will read/play this summary down the line so that the basket may record it. They will be notified by their basket station if another practice run is deemed necessary. If so, then the same report should be submitted as per the schedule for the second cycle.

Flag Station Duties on Election Night

As has been already said: election night will be split up into ninety-minute cycles during which information will be supplied by stations to their flag station. The information and actualities supplied will be fashioned into a regional summary by the flag stations, and the flag will then make that summary available to all stations by sending it to the basket station to which it has been assigned.

The cycles are split up into thirty-minute sections. The reporting scetion–when information and actualities are fed into flag stations by outlying stations–occupies the first thirty minutes. The compilation section, during which a regional summary is fashioned from the information supplied to the flag station, occupies the next thirty minutes. The final thirty minutes are spent aquiring information from the network and are called the aquisition section. The start times of the cycles within each cycle are given in offset timings. Be sure you understand offset timings before coninuing–they are explained in the section on **Timing**.

Election Night Cycle Start Times

No.	Eastern	Central	Mountain	Pacific
1	17:00	^	^	^
2	18:30	*17:30	.	.
3	20:00	19:00	*18:00	*17:00
4	21:30	20:30	19:30	18:30
5	23:00	22:00	21:00	20:00
6	00:30	23:30	22:30	21:30
7	02:00	01:00	00:00	23:00
8	.	02:30	01:30	00:30
9	@	@	@	@02:00

* Denotes the cycle during which stations are first expected to submit information to their FLAG station, according to the time zone which they are in.

^ Denotes system start up time (17:00 Eastern Time) at which point all participating stations must file a feature report to ensure that the distribution system is working without any problems.

@ Denotes the fact that stations must ring the FLAG STATION to which they have been assigned to check that signing off would not cause any tremendous problems. In the case of FLAG stations signing off is acheived by Ok-ing the procedure with the BASKET STATION to which they have been assigned.

The above indicates the time at which the first section of each cycle begins. This is the start time for the reporting section of each cycle (cycles will be referred to by their number). Please keep in mind, however, that all stations are free to draw information from the network at any time once it has started up–even though their particular time zone may not yet be on-line. Regional summaries will be available from 18:00 EDT onwards.

The Reporting Section II

During the first thirty minutes of each cycle, the reporting section (staring at the times indicated above), outlying stations will call the flag station to which they have been assigned. They will have five minutes in which to give information to the flag on electoral activity in their area and play any actualities down the line for the flag to record. Each flag station will have five outlying stations assigned to it. These stations will call the flag stations according to the following schedule within the reporting section:

Maine	Station 1: Stuart Dwyer, Brunswick	00:00:00–00:05:00 (207) 725-2529
Connecticut	Station 2: WCNI-FM, New London	00:05:00–00:10:00 (203) 447-7631
Massachusetts	Station 3: WSHL-FM, North Easton	00:10:00–00:15:00 (617) 238-1051 x358 or 359
Rhode Island	Station 4: WGAO-FM, Franklin MA	00:15:00–00:20:00 (617) 528-4210
Vermont	Station 5: WWLR-FM Lyndonville	00:20:00–00:25:00 (802) 626-5881

If this manual is in the hands of an outlying station you will note that the place of your station on this schedule has been marked in. If in the hands of a flag station, then all the stations are marked in. Remember that these timings are offsets from the beginning of the cycle (for further explanation of offset timings, see the section on **Timing**).

At this stage, the flag technician records any actualities which are fed to the flag by the outlying station which is phoning in its report. The Flag Coordinator should listen and make notes for the regional summary.

The Compilation Section

Once all of the outlying stations have phoned in their reports during the reporting section, the flag station sets about preparing a regional summary of the political events within the region covered by **itself** and the stations reporting to it. If actualities fed by outlying stations are to be used, then the summary must be recorded onto tape before being sent down the line to the basket stations for distribution. Otherwise, the summary may simply be read down the line to the basket. We expect actualities to be used, and when they are used the audio quality must be good enough for use after having been sent down a phone line for a second time.

Schedule For Calling Basket Stations
(In offset times; see section on **Timing**)

Basket A:	Telephone Number:
Flag 5	0:45:00–0:50:00
Flag 6	0:50:00–0:55:00
Flag 7	0:55:00–0:60:00

Basket B: WRMC-FM Telephone Number: (802) 388-6323

Flag 1 WRMC-FM, Middlebury VT	0:38:00–0:43:00
Flag 2 WRHO-FM, Oneonta NY	0:43:00–0:48:00 (607) 432-3262
Flag 3 ~~WFEA-FM~~ WTJV-FM, ~~WRMC-N.H.~~	0:48:00–0:53:00 804-924-8959
Flag 4 WRMU-FM, Alliance OH	0:53:00–0:58:00 (216) 821-5320 x313 or x299

Basket C:	Telephone Number:
Flag 8	0:38:00–0:43:00
Flag 9	0:43:00–0:48:00
Flag 10	0:48:00–0:53:00
Flag 11	0:53:00–0:58:00

You will notice that this leaves flags 1 and 8 only between thirteen and twenty minutes of the compilation section in which to compile their report. It is for this reason that it is so important that the report be formed during the reporting section. This schedule must be strictly adhered to and it **must** work. If you miss your scheduled time, then you should call the basket during the aquisition section to file a report. It can still be distributed at this point. **Do not** attempt to call the basket during the compilation section once your scheduled time has passed–others must call in and you will simply have to be disconnected.

If you are a flag station, you will see your station's call letters filled in under the basket to which you have been assigned. The position of your call letters in the basket's schedule indicates your flag number–the region number by which the area you cover is designated on the map at the end of the guide. Additionally, the telephone number to call when submitting summaries to the basket is given.

If you are a basket station, you will see all the flag stations assigned to you in the schedule above. The times during the compilation section at which they should call you and their telephone numbers are written in as well. Flags and baskets should expect to be contacted by IES Headquarters during the course of election night, just so that we may be sure that all is well.

The Acquisition Section

All that actually occurs is that by consulting the map at the end of the guide the Flag determines what 900 numbers to call to get information that it wants from the network. By reference to the section on **Obtaining Reports via 900 Numbers**, it determines at what time to call in order to catch the report which it wants to record. The 900 numbers assigned to each Basket Station will not be given to members until we have received the fee we requested to offset the costs to Basket Stations of the distribution system. Once $25.00 for Outlying Stations or $50.00 for Drain Stations has been received, stations will be notified of the appropriated 900 number by phone or mail. This membership fee must be received at IES Headquarters by September 25th.

Flag Station Priorities

Flags will be the first ones to gain news as it breaks from the Outlying Stations. Any journalist would want to get this information to his/her audience as quickly as possible and we have no objection to Flag Stations making this information available to their audiences as they get it. The only proviso is this: Transmitting the information to your audiences may be done as long as it in no way interferes with the duties of the two people assigned to the network at the flag and does not adversely affect the quality (audio and journalistic) of the material fed by those people to the network.

The best way to achieve this result is to regard those working at the flag for the network as not being part of the flag station's own coverage. They should be regarded as a separate operating entity. You may tie into the phone line on which material comes to them, but this shouldn't be done in a way that interferes with or complicates their job. Neither should it lessen the audio quality of any actualities which they receive.

Flag Technician–Job Description

It is important that the 'right' people occupy these two crucial positions. Therefore, a short job description is given with an outline of the attached responsibilities.

The Flag Technician should have a background in electronics, engineering and/or at least a fairly sophisticated knowledge of radio production equipment and recording techniques. Should preferably come from the station's engineering staff. Will be required to diagnose problems of outlying stations over the phone and should therefore be a good engineer (if in doubt, use two people: one recording and one diagnosing).

The Flag Technician will have to be at hand on October 2nd and 9th to go through the practice runs for election night. Must be on duty full time from 5:00 **Eastern Time** 'til about 2:00 AM local time on election night to record actualities as they come in during the reporting section and to record regional summaries using such actualities during the compilation section.

Choose a good engineer and–really, we can't emphasize this enough–a **reliable** person–what you give, in this respect, is ultimately what you will get.

Flag Coordinator–Job Description

The Flag Coordinator should have as much prior broadcast experience as possible. Remember that this person's reporting is going to a huge national audience. The Coordinator should be regarded as one of **the** prime jobs on election night. Will be responsible for writing/composing and reading/recording the regional summaries submitted by your station for national distribution. Will be expected to be responsible and reliable. Should be prepared to put quite some time in between now and Nov. 6th understanding how the network works, and coordinating your station's participation with IES headquarters.

The Flag Coordinator will be expected to devote the same time as the flag technician, if not more. This includes working from 5:00 PM **Eastern Time** on October 2nd and 9th until whatever time it is until the particular level of distribution being practiced on that date comes together. Will be expected to work from 5:00 PM **Eastern Time** to about 2:00 local time on election night. Will be the person who deals with network headquarters on election night and in the weeks leading up to that night. Should **know** this manual, particularly how the whole system works, inside-out by October 1st. Will also be the one held responsible for coordinating the **reporting section practice run** on October 2nd and will be person whom Baskets expect to be dealing with on the 9th of October and 6th of November.

Basket Stations

The prime responsibility of Basket stations will be to ensure that the operation of that section of the distribution system which has been assigned to them works. This will be achieved by checking the reporting section practice run actually happens and works well on October 2nd. To do this, Baskets will be expected to be in overall logistical control on the 9th and the days leading up to it. They should call all Outlying Station news directors--make sure they understand what to do, and that they are expecting the practice. They should also call up the various Flag coordinators to make sure they are ready, and then on the evening/afternoon should monitor how the practice runs work and tell Flag coordinators if a re-run is needed.

Exactly the same should be done on October 9th, except this time only Flags are taking part. This cuts the number of people taking part to eight in the case of most Baskets, as opposed to the 28 you must be in touch with on October 9th. IES headquarters will be in touch on both of thes dates with most, if not all, of the stations involved.

Basket's Role on Election Night

The Basket will primarily be responsible for the assimilation of regional summaries onto cassette tape during the compilation section, and their further distribution to all participating stations via the 900 numbers to which the Basket's telephone interface should be connected, as explained in section 1.0.0. Included in this responsibility, needless to say, is that of ensuring that the summaries get to the Basket on election night–hence the Basket's supervisory role on election night.

Baskets will deal with IES headquarters on a personal basis almost constantly. Some will have visits from headquarters staff and therefore it is felt that these contacts will offer a better opportunity for explanation that this guide does. All Baskets will also serve as Flags. A summary of Basket responsibilities is given in the following summary section.

GLOSSARY

Flag Station Coordinator:

Out of the two persons assigned to work solely for network at Flag Stations, the coordinator writes and records the regional summary, deals with outlying stations, coordinates the working of the distribution system within his/her region, and deals with network headquarters.

Flag Station Technician:

Of the two persons assigned to work purely for the network at Flag Stations, the technician tries to help solve any technical problems that arise at Outlying Stations assigned to the Flag and records the regional summaries and any actualities that come in during the submission section.

IES Headquarters:

KSPC-FM, California, from which the overall coordination of network activities will take place up to and on election night.

IES Coordinator:

The person at Outlying Stations assigned to work purely for the network. Responsible for knowing how the system works, taking part in the practice run and submitting information to the network on election night.

Offset Timing:

The way in which times are calculated so that they are not dependent upon the cycle number currently underway nor the time zone in which the station currently finds itself.

Outlying Station

A station which supplies and receives information to and from the network, but plays no other role in the distribution of that information across the network.

Regional Coordinator:

One of the people at KSPC-FM assigned to ensure that the distribution system within the region of the country to which he/she has been assigned works smoothly. Sorts out any problems that occur within the said region.

Regional Summary:

A compilation of the various data supplied during the submission section by Outlying Stations to the Flag Station to which they have been assigned. May contain election results, actualities, etc.–renewed every 90 minutes, through the cyclical process into which election night has been divided.

Reporting Section:

The first sectional division of the cycles into which election night has been split up. The section during which Outlying Stations call the Flag to which they have been assigned, per schedule, and feed any news or actualities about the election which they have received in the past hour.

Reporting Section Practice Run:

The dry run taking place on October 9th, simulating the first reporting section on election night and continuing with further reporting sections according to the election night schedule until the process is perfected.

Sign-off:

The process whereby a station which no longer has any election activity in the area it has been assigned to cover asks whether shutting down operations would have any adverse conseqences on those sections of the network still operating.

900 Number:

A group of coding in an AT&T computer in Kansas City, MO, which allows many thousands of people to call the same telephone number at once without gettng a busy signal. Can count votes, but in this instance is being used to feed regional summaries from an area of the U.S. Stations call one of three 900 numbers to gain information from the network. They are connected by an audio feed provided by Basket Stations by way of an 800 connection from the Basket to the computer.

Actuality:

An audio take of varying length, containing a news statement made in connection with the subject under discussion. Often heard on radio: "Today this happened and Mr. B had this to say about it"–actuality goes in here.

Acquisition Section:

The final of the three sections of the ninety-minute cycles into which election night has been divided. During this section of each cycle, stations call the 900 numbers to get the information they want from the network.

Basket Station:

The endpoint of information supplied from participating stations. The information stations supply is compiled into a summary of the events within a region by the Flag Station. This summary is then phoned by the Flag to the Basket Station, which then makes the summary available to all stations by sending it to a 900 number.

Cassette:

The tape of regional summaries from one area of the country played over the telephone lines as the audio feed for the '900' calls.

Compilation Section:

The second of the three sections into which the election night cycles have been divided. In this middle thirty-minute section, information supplied by Outlying Stations to Flag Stations is formed into a regional summary and sent to a Basket Station for distribution by 900 numbers.

Cycle:

Election night has been divided into cycles of ninety minutes' length. This means that news will be refreshed regularly. Each cycle is divided into 3 30-minute sections during which information is 1) fed to Flags by Outlying Stations, 2) compiled by Flags into a regional summary and fed to Baskets for distribution and 3) acquired by participating stations by phoning '900' numbers.

Donor Acknowledgement (DA):

A card supplied along with a timing sheet to be read at the top of every hour to acknowledge the grants which have made the Intercollegiate Election System possible.

Drain Station:

A station which does not supply information to the network via Flags, but does use the feed from 900 numbers.

Flag Station:

The midpoint of the distribution network, where information supplied by stations is processed into a regional summary and then sent on to Basket Stations for distribution.

EVENING REPORT LOGS

_____

_____

_____

Good Evening and welcome to WRMC's Evening Report for _____.
(date)

I am _____, and with me tonight are _____.
(anchor) (co-anchor)

_____, and _____.
(Vermont) (sports)

This has been the Evening Report. I would like to thank our engineer,

_____ for _____. _____.
(engineer0) (co-anchor) (Vermont)

and _____. I am _____. Have a pleasant
(sports) (anchor)

evening.

**THANK YOU. I HOPE THAT YOUR REPORT WENT WELL. PLEASE RETURN ALL CARTS TO THE MCO ROOM BEFORE YOU LEAVE.

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wrmc-fm

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fm phasis

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Vol. II, No. 3 April 10, 1972

FM Phasis

in this issue

FCC and the Future of WRMC

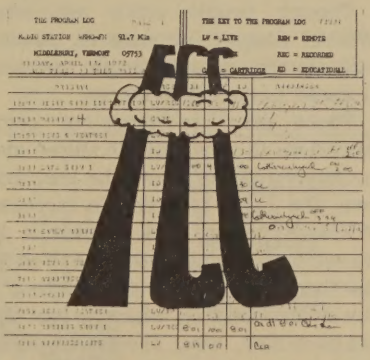
Record Reviews

Program Guide April 10-April 30

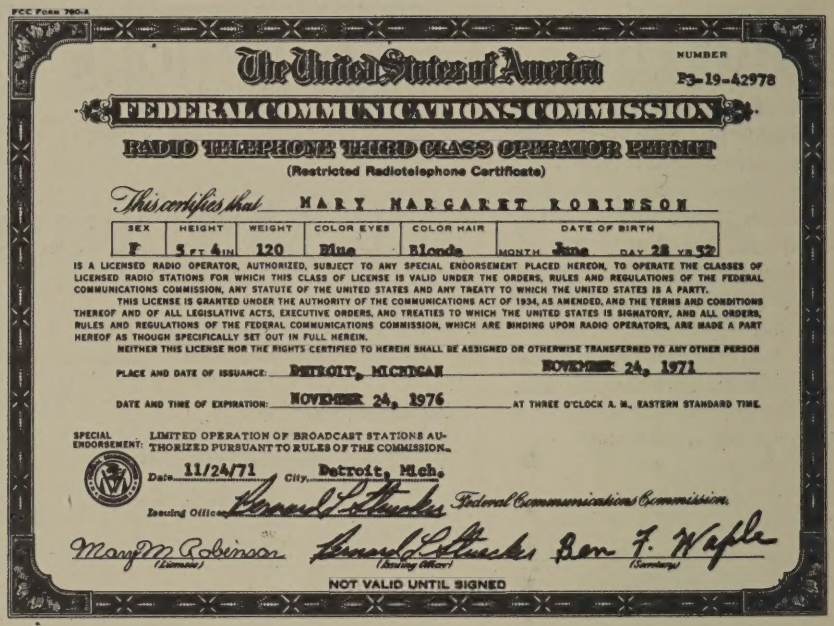
Dear Mr. FCC

6 and 2 are 5

about the cover



A sample log sheet cut into the letters FCC constitutes this month's cover. In this month's issue there are articles concerning WRMC and the FCC (Federal Communications Commission).



FCC Form 760-A

The United States of America

NUMBER P3-19-42978

FEDERAL COMMUNICATIONS COMMISSION

RADIO TELEPHONE THIRD CLASS OPERATOR PERMIT

(Restricted Radiotelephone Certificate)

This certifies that MARY MARGARET ROBINSON

SEX	HEIGHT	WEIGHT	COLOR EYES	COLOR HAIR	DATE OF BIRTH
F	5 FT 4 IN	120	Blue	Blonde	MONTH June DAY 28 YR 52

IS A LICENSED RADIO OPERATOR, AUTHORIZED, SUBJECT TO ANY SPECIAL ENDORSEMENT PLACED HEREON, TO OPERATE THE CLASSES OF LICENSED RADIO STATIONS FOR WHICH THIS CLASS OF LICENSE IS VALID UNDER THE ORDERS, RULES AND REGULATIONS OF THE FEDERAL COMMUNICATIONS COMMISSION, ANY STATUTE OF THE UNITED STATES AND ANY TREATY TO WHICH THE UNITED STATES IS A PARTY.

THIS LICENSE IS GRANTED UNDER THE AUTHORITY OF THE COMMUNICATIONS ACT OF 1934, AS AMENDED, AND THE TERMS AND CONDITIONS THEREOF AND OF ALL LEGISLATIVE ACTS, EXECUTIVE ORDERS, AND TREATIES TO WHICH THE UNITED STATES IS SIGNATORY, AND ALL ORDERS, RULES AND REGULATIONS OF THE FEDERAL COMMUNICATIONS COMMISSION, WHICH ARE BINDING UPON RADIO OPERATORS, ARE MADE A PART HEREOF AS THOUGH SPECIFICALLY SET OUT IN FULL HEREIN.

NEITHER THIS LICENSE NOR THE RIGHTS CERTIFIED TO HEREIN SHALL BE ASSIGNED OR OTHERWISE TRANSFERRED TO ANY OTHER PERSON

PLACE AND DATE OF ISSUANCE: DETROIT, MICHIGAN NOVEMBER 24, 1971

DATE AND TIME OF EXPIRATION: NOVEMBER 24, 1976 AT THREE O'CLOCK A. M., EASTERN STANDARD TIME.

SPECIAL ENDORSEMENT: LIMITED OPERATION OF BROADCAST STATIONS AUTHORIZED PURSUANT TO RULES OF THE COMMISSION.

Date 11/24/71 City Detroit, Mich.

Issuing Officer Federal Communications Commission.

Mary M Robinson (Licensee) (Issuing Officer) Ben F. Waple (Secretary)

NOT VALID UNTIL SIGNED

F.C.C.

and the Future of WRMC

Though people often ask why WRMC doesn't increase its power, still more frequently people ask why it doesn't convert to stereo.

There are two types of complications to convertint to stereo and increasing power: one, the cost and two, the FCC. In order to increase WRMC's power, and convert it to stereo many things would have to be purchased (i.e. a new transmitter, a tower and land on which to put the transmitter, new frequency and modulation monitoring equipment and a means of reading the monitors from the control room). If WRMC could get the money for all this equipment, it would still have to get the approval of the FCC.

As a 10 watt educational station, WRMC is virtually ignored by the FCC. Of course, we must abide by all the standard broadcasting regulations for radio, but there aren't many technical requirements for such a small station. With an increase in power, WRMC would have to apply for a new license. In reviewing WRMC's case for a new license, the FCC would first consider possible effects on other stations. Because there are FM stations in Albany, Troy, and Ticonderoga, broadcasting on frequencies near WRMC's, WRMC would probably have to change its frequency before increasing its power. Next, the FCC would look at WRMC's record to see

if it has been good, hasn't broken any rules and has proved itself responsible enough to be heard by more people. If the FCC did decide WRMC was worthy of this responsibility, WRMC would then have to have all its DJ's licensed (a third class license is not difficult to get) to take transmitter readings every half hour (one of the new regulations with which WRMC would have to comply) during their shows, and get a first class engineer as a regular staff member to make the necessary adjustments on the transmitter. At the present WRMC has contracted a first class engineer to come down and adjust its transmitter when necessary. But with the new transmitter WRMC would need a first class engineer who could come down more often (which could be expsneive).

If WRMC decided to convert to stereo without increasing its power, none of these things would be necessary; as a matter of fact, it would not even be necessary to notify the FCC. However, it does not make sense to broadcast in stereo as a 10 watt station, because it would effectively cut the transmitting power to 8 watts, thereby decreasing WRMC's audience.

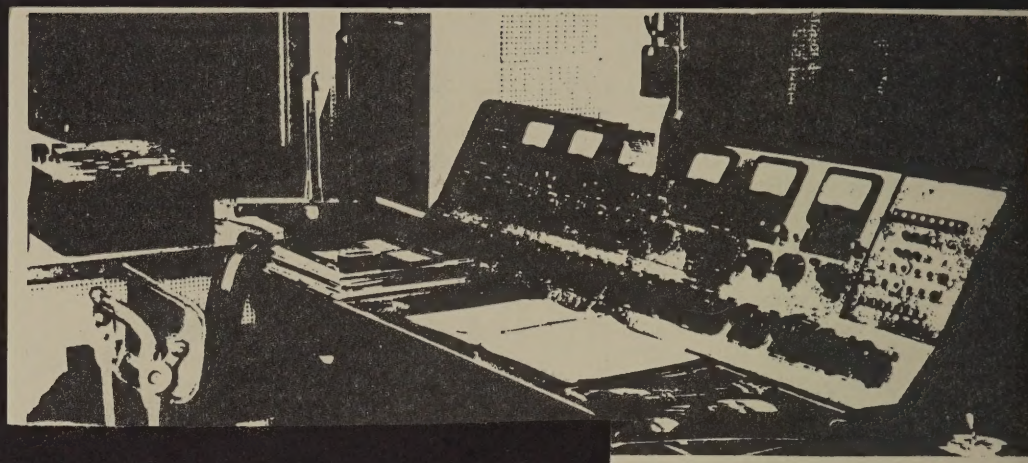
These restrictions set by the FCC apply only to off-the-air aspects of WRMC. There would be no further limitations of WRMC's programming freedom if WRMC increased its power and converted to stereo.

Restaurant
Lodging
Cocktails

Rte. 125

East Middlebury, Vermont

The Waybury Inn



o april 30

eather, every hour on the :55.
, re-schedule or substitute for
to its listeners.)

Y

pril 23 - Rossini's "Barber of
eville", Bob Polifka, host
pril 30 - Chris Sweeney will
resent Schuman's "Genoveva"
Chapel
pril 30 - Vespers. Dr. David
Maitland, Chaplain and Professor
f Religion, Carleton College,
Northfield, Minnesota

11 AM Chapel
April 16 - Dr. Ralph Gordon Dunlop, Northwestern University, Evanston, Illinois
April 23 - The Reverend Canon Walter D. Dennis, The Cathedral of St. John The Divine, New York

12 PM Doug MacMahon: Classical
Doug will be playing pieces from the 19th and 20th centuries.
2 PM Opera of the Week
April 16 - Verdi's "Il Travatore" with Bob Polifka, host

6 PM*Gavin T. Cullen: Jazz
8 PM*Bret Marcus: Jazz

10 PM*Night Talk: An hour community talkshow when the telephone lines are open for comments and questions directed toward the special guests

11 PM Weekend News Round-Up
11:15 Jock Talk - Flash Freundlich and Ned Duffy: "Because the coach said so"
11:30*Nielda Lee: Soul Music

Monday

12 AM*Nielda Lee: Soul
2 AM Josef Ycas (The Mad Lithuanian)
4 AM Janet Fries & Katy Strauss: Light Rock
6 AM*Lyon Filmer: Light Folk
8 AM*Denis O'Hayer: Folk
10 AM*Mike Hassig: Light Jazz
12 AM*Robin Cruise: Not too heavy, not too light ...
1:30*Dave Brody: Rock, Rhythm, and Blues, New Releases
3:30 Classical Music
April 10 - Baroque music featuring Bach: A Musical Offering and the works of Frederick the Great. Ginny Clark, host
April 17 - Brahms' Chamber Music. John Allard, host.
April 24 - The usual Renaissance garbage, featuring German street songs of 16th century. Ginny Clark, host
5:30 Classical Music
April 10 - Classical music with Ric Hill.
April 17 - "Humor in Music", including Mozart: A Musical Joke; Handel: Music for the Royal; PDQ Bach. Andy King, host
April 24 - Ric Hill presents classical music.
7 PM The French Show
7:30 Evening News

8 PM The Thursday Concert Series Broadcast
April 13 - John Hunisak
April 20 - Paul Skrobela: Renaissance music
April 27 - The Shantung Traditional Music Group

9 PM Richard T. Prario: Classical
April 10 - Tchaikovsky: Capriccio Italien; Marche Slav; Louis-Claude D'Aquin: Noels for Organ
April 17 - Langlais' work for organ: Suite Breve; Te Deum; Extracts from 'Suite Medievale'. Jean Langlais, organist.
April 24 - Andy King and Richard Prario present music of Australia and New Zealand
10:30*Hugh McElaney: Heavy Rock

Tuesday

12 AM*Jack Kendree: Heavy Rock
2 AM Steve Snow: Folk-Rock
4 AM John McGarth & Alan Finkle: Rock
6 AM*Jeane Meserve : Light Rock, Folk
8 AM*Dave Minot; Light Rock and Jazz
10 AM*Melvin McLeod: Folk, Rock
12 PM*Ned Duffy & Rick Burkhardt (Stars, Inc.)
1:30*Bret Walrath: Rock
3:30 Henry Whitney: Classical
April 11 - Shostakovich: Symphony #7
April 18 - Delibes: "Coppelia"
April 25 - Smetana: Bartered Bride
5:30 Jay Hulme: Classical
April 11 - Harpsichord Music
April 18 - Beethoven's piano sonatas: Moonlight; Appasionata; Apathetique. Rudolf Serking, pianist
April 25 - Music of Antonio Vivaldi
7:30 Evening News

8 PM Feedback: When the listeners become the producers
April 11 - Michael Dworkin
April 18 - A student reading of "Under Milkwood"
April 25 - Chris Ackerman

9 PM John MacDonald: Classical
April 11 - John Taverizer: The

Western Wynde Mass
April 18 - Tudor Church Music and Consort Music
April 25 - Classical Music for unlikely instruments: bass recorder, class harmonica, clavichord
10:30*The Flash Freundlich Insanity: Anything Goes

Wednesday

12 AM*Cullen Crispen: Blues
2 AM David Foss:Rock
4 AM Bill Landry: Rock, Folk
6 AM*Bruce Schenker: Good tunes and special surprises
8 AM*Dick Wilbur: Rock
10 AM*Jim Douglas Good Morning Show: Top 40, Oldies
12 PM*Jamie Howarth: Rock
1:30*Dick Keenley: Rock
3:30 Gail Glendinning: Classical
April 12 - Beethoven: Piano Concerto #2; Schubert: String Quartet in G minor; Schoenberg: Friede auf Erden; Bartok: Paino works; The Art of Gerald Moore.
April 19 - Classical music
April 26 - Classical music
5:30 Classical music
April 12 - "Spring and All, I": Selections from Chaucer: Canterbury Tales; Orff: Carmina Burana. Susan Carlisle, host
April 19 - The Music of Teleman. David Brittain, host
April 26 - "Spring, Part II" Stravinsky: Rites of Spring; Selections by William Carlos William
7 PM The Spanish Show
7:30 Evening News
8 PM Brad Gordon: Music of the 20's and 30's

8:30 Upbeat: Each week, Bill Kraus interviews members of the town and college governments

9 PM Lecture Broadcasts, Concerts, Specials.
10 PM*Seth Steinzor/Tom Lehman: Anything from Folk to Jazz

Thursday

12 AM*Rick Goodwin/ Colette Camille: Mixed Rock
2 AM Bill Downing: Wierdness
4 AM Stu Parnegg: Mixed
6 AM*Tom Lynch: Rock
8 AM*Regztem Trebor: Folk-Rock
9:30*Paul Graef: Light Rock
12 PM* Fritz Riep: Folk
1:30*Mark Wilson: Everything
3:30 Chris Ackerman: Classical Music
April 13 - Shakespeare's "King Lear"
April 20 - Tragedy: A Musical interpretation of the most compelling and perceptive form of drama.
April 27 - Chris is joined by Dave Klimczak for four hours of "Spring Extravaganza": A foray into the experimental fringes of classical music.
5:30 Dave Klimczak: Classical Music
April 27 - See above "Chris Ackerman"
7:30 Evening News
8 PM*Larry Thomas: Country
10 PM*Bud Allen: Rock, Country

Friday

12 AM*Nick Bogert & Mark Patinkin
2 AM Annie Martin:Folk
4 AM Russ Frisbie : Rock
6 AM*Jerry Gundling: Folk
8 AM*Diamond Jim Gamble: Country
10 AM*Per Lorentzen: Blues, Jazz
12 PM*Randy Eppler: Blue-grass
1:30*Rick Bamberry: Rock
3:30 Joel Levenberg: Classical
5:30 Chris Sweeney: Classical Music
April 14 - Bach: St. John Passion
April 21 - Etudes: Chopin, Debussy, Riisager
April 28 - Delius: A Mass of Life
7:30 Evening News
8 PM*The Walter Hogg All-Time Extravaganza
10 PM*Causton A. Toney: Soul

Saturday

12 AM*Bob Van de Velde: Exciting Rock
2 AM Victor Beard: Rock
4 AM Melissa Blackmer: Folk
6 AM*Sandy Meldrum: Light Rock
8 AM*Dave Fletcher: Light Rock
10 AM*Russ Marrazzo: Rhythm and Blues
12 PM*Keith Oberg: Light, Heavy Rock
2 PM*Dave O'Connor: Folk, Jazz
4 PM*David Kester: Rock, Blues
6 PM*Ed Gee: Sleazy Ed's Gold Rush
8 PM*Tui Coombs: Soul, Rock
10 PM*John Bell: Anything Goes

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Record Reviews

FRITZ WUNDERLICH

In September, 1966, on the verge of one of the greatest operatic careers of his generation, Fritz Wunderlich died. Truly beautiful lyric voices are few and far between, and Wunderlich's rates among the greats. Although he was not well known here before his death (he was to have made his debut at the Metropolitan Opera the month after his death) we are indeed fortunate that Wunderlich spent much time in the recording studio.

Several excellent discs are available with Wunderlich in fine form. Two of these are **Fritz Wunderlich, Operatic Recital** (RCA Victrola, VICS-1235) and **Fritz Wunderlich, Lyric Tenor** (Seraphim S-60043).

Wunderlich was probably best known for performing Mozart, both discs start with selections from his operas. The Victrola disc has two arias from **Zauberflute**; the Seraphim has one of those plus "Dalla sua pace" from **Don Giovanni**. Wunderlich's "Dies Bildnis ist bezaubernd schon" is by far the most beautiful performance of this I have ever heard. The "Dalla sua pace" is equally beautiful, but unfortunately is sung in German and sounds strange to unaccustomed ears.

Both of these discs have some Italian arias, but the Victrola selections seem to fare better. Particularly striking are the arias "Non piangere, Liu" from **Turandot** anj the Siciliana from **Cavalleria Rusticana**. The former is a very touching performance, the latter is beautiful for pure vocal sound. Disappointing though, are "Che gelida manina" from **La Boheme** and "Nessun dorma" from **Turandot**. As in the three Italian selections on the Seraphim disc, Wunderlich seems out of place in these roles.

However, where Wunderlich shines far beyond any competition is in Viennese operatta. Not very well known in this country, these operettas require tenors to sing more lightly, sweetly, and lyrically than - any other operatic music.

The Victrola disc has three operetta selections; all beautiful songs, all beautifully sung. Particularly notable is "Selig sind, die Verfolgung leiden," in which the slow tempo requires some beautiful sustained tones.

An entire side of the Seraphim disc is devoted to operetta. Six songs in all, each one more beautiful than the next. From the warm and lyrical Wolaglied by Lehar to the bright and exciting "Wandern, ach wandern," this side contains twenty-five minutes of the most beautiful sound ever recorded. Among the selections is that old warhorse, "Dein ist mein ganzes Herz"(thine is my heart alone) from **Land of Smiles** by Franz Lehar. It is as beautiful as ever.

To anyone who likes beautiful tenor sound, Wunderlich is a must. If you don't mind lots of raw, unadulterated Viennese "schmaltz," the Seraphim disc is preferred with all its operetta. The Victrola follows close behind. The Seraphim engineering is fine. The Victrola disc is accompanied by poor surface quality.

robert polifka

DEAR FRIENDS
Firesign Theatre

Firesign Theatre's latest "work", a double album, is called **Dear Friends**. Unlike their four previous records, this one was recorded live from their radio broadcasts. **Dear Friends** is by far the best album of the five, in that it sustains its humor throughout. Rather than a main story or theme like "Nick Danger" or "Don't Crush That Dwarf . . .," it has twenty-nine short humorous pieces with a variation of topics. All four sides provide diverse entertainment in puns, satires, ad libs, sadism, slapstick, mistakes (i.e. dropping and lousing up lines) and impersonations, in fact, the same format as in their past four albums.

As suggested on the cover, side one indeed does have "a properly religious opening," entitled "Toad Away!". It is sung seriously (though out of tune), to the melody of "The First Noel" with the words "toad away" for substitutes. However, with the exception of these three minutes, there are fewer references to religion than might be expected. Instead, there are: perusals through "T.V. Guide," phoney adds, farcical interviews, and satirical jabs at other favorite institutions.

Some of the funnier selections include: "Freezing Mr. Foster" which starts out as a discussion on cheese log tossing and turns to the upcoming death of Mr. Foster and his wife's plans to freeze him, and, the bathroom; "Deputy Dan Has No Friends" has on-the-spot mistranslations from a "public service" coloring book for Spanish-speaking children. Alas, there is one small drawback: unless one understands Spanish, the mistranslations are not as comical. "T.B. Guide" and "T.V. Glide" are both rather long ad-

continued on page 12

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Dear Mr. FCC

Dear Mr. FCC,

Being a man of few words, I'll get me right to the point. I don't know you, and it's more 'en likely you don't know me, but that feller on the radio said that if I didn't like what I heerd I could jest go ahead and write to the FCC about it, so I am. I've been a citizen of Hambone Huckle some 60 years now, and never have I heerd sech goings on as over that radio station. No, I ain't agin progress. There are stations and then there are stations and this is one of 'em.

Plain and simple, I'm writin' to you to get it comdemned. Seems like everybody that works for that thing is lacking in the head and me and my wife's afraid it might be catchin' to the youn'uns. Sal's 16, and Ben's 14 and sech goin's on we never did hear. Where did you dig these oldies but goodies up anyway? They ain't the goodies I remember from my youth. An' what's even worse is them number one songs. Have you ever listened to the words in them things? I mean, them drums and them geetars may be boomin' and screamin' plenty loud, but tain't nothin' gonna cover up those words. With Ben listenin' to that stuff most all the day, ain't no tellin' what kind of ideers he's gonna grow up with. And the cow, you should a seen the milk she been givin'. Goll blasted, with that stuff a blarin' in her ear, s'wonder she don't just up and start tryin' them things for herself.

But t'aint only the music, though. That music is bad enuf, but them D.G.'s is even worse, laughin' and singin', askin' for requests. Requests? I'll request them right out of Hambone if they don't start actin' like sensible folks. It was jes' yesterday one of them started laughin' to hisself right queer like over the air. Kept on a mumblin' about them late hours he keeps and some engineer who's even worse. You know, inferrin' them things them songs say. Gets to be when even the news and weather is tainted having to follow sech nonsense. Who is this feller Konkrite, anyhow?

No I mean it, Mr. FCC. When they's playin' "Lay, lady, lay" by some Dillion critter in one breath and then speakin' straight like about some NFL in the next, you don't have to get up too early in the mornin' to know they's puttin' one over on you. Like I said, if that there NBS ain't shet down in a week, I'll take this matter to the President hisself if I have to. T'aint me I'm worried about: I kin always shet it off; it's the virgin ears of America what's being blasted.

Sincerely,
Clem Clampett
Hambone Huckle

Record Reviews

continued from page 11

ventures into the world of T.V. and its inanities.

This collection of Firesign Theatre broadcasts, dating as far back as 1966, is a must for addicts; and is a great way to initiate yourself into the "wonderful world of snails and adventure."

audrey farber

FRAGILE
Yes

Fragile's release marks the final death of Rock and Roll. Certainly, there will be a few die-hards hanging around the music world for the next few years, insisting that they just want to play loud music and have fun. But they and their kind are through.

New frontiers and all that, right? Heaving a typographical sigh, I continue, . . The days when one can walk out of the swamps and become a star are through. "Modern" music demands an amazing versatility and knowledge of music, coupled with an awareness of spacial and temporal boundaries.

Yes has all that. And in **Fragile** it finally comes together. The musical thoughts and directions are not original. In fact, Emerson, etc., have been trying the same sort of thing for several years. Trying, and blowing it. Completely. Yes is the only group thus far who manage to blend the entire history of music, shake it well, and feed it through a moog and have it come out right. But it is more than that . . .

Fragile moves in so many directions that it is almost impossible to follow them all. This would be the one unfavorable remark I could make about the album. It's like trying to give a one hour lecture on the history of man, his motives, and where he is likely to go: it's just too much to do at one time. But somehow the all[redacted] holds [redacted]

Con[redacted] album [redacted] mean[redacted] is also the most important album to come out in several years, and will probably go down in the dubious annals of rock and roll (again the semantic disgust) as a milestone in the development of "New Music." Which it should, because it is.

mckinley sledge

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6 and 2 are 5 ?

With a new constitutional amendment under execution, WRMC's Board of Directors will undergo a few changes. Previously, the Board has consisted of the Station Manager, six directors and six voting managers. With the proposed changes, the voting membership of the Board will include the Station Manager, five directors and six managers.

By incorporating the functions of the Personnel Department with those of the Programming Department, a much needed organizational consolidation is achieved. First, this places all scheduling procedures, both general format and individual time slots, under a single jurisdiction, hopefully eliminating unnecessary conflicts. Second, it provides for two voting managers in the Programming Department, one responsible for classical music and personnel, the other responsible for non-classical (jazz, rock, folk, etc.) music and personnel. By giving both of these managers a vote, it is hoped that all aspects of personnel will be represented fairly.

The only other changes concern the duties of the Business Department. - College announcements, promotion, publicity, and logs will be transferred from the Programming Department to the Business Department, which previously handled only budgetary and financial responsibilities.

The rest of the Board remains unchanged. Lecture broadcasts and any special programming comes under the Special Production Department. Panther Sports coverage is still under Programming, but all other news services and personnel are under the News Department. The mechanical aspects of the station (maintenance, repairs, recording, etc.) are delegated to the Engineering Department. Any questions, suggestions, or comments on the station's operation can be directed to the heads of any of these departments, or to the Station Manager.

Middlebury, Vermont 05753

NEWS

Thanks for signing up to be on the WRMC News Staff. This term you will be doing _____ ON _____.
Please show up for every broadcast by _____.

NOTE: TO ALL NEWCOMERS AND PERSONS WITH NEW POSITIONS....
Please come to be trained on Sunday at 4 pm. Training should take only about half an hour.

QUESTIONS ? :Call Eric Gonon, 8-3640
Anne Chapman, 8-3390
Anthony Flint, 8-4003

NEWS!!!

Thanks for signing up to be on tge WRMC News Staff. This semester you will be doing _____ on _____. Please show up for every broadcast day by _____.

NOTE: Anyone who has not been retrained on our new equipment MUST show up at the station between 1:00 and 5:00 PM, Sunday, 18th. Retraining requires less than 1/2 hour.

NEWCOMERS: Those who have not been trained MUST come to train Sunday at 1:30 PM.

TO ALL: Anyone who wishes to put together mock newscasts, "play" with the equipment, or learn more about how to do their newscast, please drop by between 1:00 and 5:00 PM, Sunday.

MANDATORY MEETING: There is a mandatory meeting for all MORNING FEATURE EDITORS and 5:00 anchors Sunday at 7:00 PM.

QUESTIONS: Call Eric Gonon, 8-3640 Hadley S. 207

NAME: Amy DATE:

MORNING FEATURE LOG SHEET

PAGE 1

TIME	CART OR STORY TYPE	SUBJECT	DURATION AND COMMENTS	
3:00				
3:01		AP NETWORK NEWS		
3:02				
3:03				
3:04				
3:05				
3:06	INTRO	VERMONT SPORTS AND WEATHER		
3:07				
3:08				
3:09	CART SPORTS		Staples	2:00
3:10	CART SPORTS			
3:11	C.W.		Hecht	:59
3:12				
3:13		MUSIC		
3:14				
3:15	AP BUSINESS	BAROMETER		
3:16	WEATHER	WEATHER		
3:17	SPORTS FEATURE		MILATELLO	1:36
3:18	Consumer watch	COPY		
3:19				
3:20				
3:21		MUSIC		
3:22				
3:23	E. Bve.		Kane	:60
3:24				
3:25		COPY		
3:26	Prac. P.		Cansky	1:22
3:27				
3:28		MUSIC		
3:29				
3:30	AP	NEWSWATCH		
	WEATHER	WEATHER		

ME: DATE:

MORNING FEATURE LOG SHEET

PAGE 2

TIME	CART OR STORY TYPE	SUBJECT	DURATION AND COMMENTS	
8:30	AP NEWSWATCH			
8:31				
8:32	WEATHER	WEATHER		
8:33	Horizon		Radcliffe	1:30
8:34	↓			
8:35		MUSIC		
8:36				
8:37		COPY		
8:38				
8:39	H. S. M.		Fishman	1:23
8:40	↓	MUSIC		
8:41				
8:42		COPY		
8:43	↓	MUSIC		
8:44				
8:45	AP NETWORK SPORTS			
8:46	WEATHER	WEATHER		
8:47	Chip Talk		Ross	1:26
8:48				
8:49		COPY		
8:50	↓	MUSIC		
8:51				
8:52				
8:53	One on One		Morgan	1:08
8:54				
8:55		COPY		
8:56	↓	MUSIC		
8:57				
8:58				
8:59	OUTRO CART			
9:00				
	AP NETWORK NEWS			